

Table of Contents

3	Table of 4/4 Rhythms
4	Table of 2/4 and Cut Time Rhythms
5	Table of 3/4 and 3/8 Rhythms
6	Table of 6/4 and 6/8 Rhythms
7	Circle of 4ths
8	12 (15) Major Scales
9	Chromatic Scales
10	Tetrachord Patterns
11	Taper Exercises and Phrasing
	<u>8-Note Scale Warm-Ups and Patterns:</u>
12	Concert Bb Major
13	Concert Eb Major
14	Concert F Major
15	Concert Ab Major
16	Concert C Major
17	Concert Db Major
18	Concert G Major
19	Concert G & C Minor Scales
20	Concert D & F Minor Scales
21	Concert A & Bb Minor Scales
	<u>All-Keys Etudes + Excerpts</u>
22-23	Concert Bb Major
24-25	Concert Eb Major
26-27	Concert F Major
28-29	Concert Ab Major
30-31	Concert C Major
32-33	Concert Db Major
34-35	Concert G Major
	<u>Rhythm/Time Signature Studies</u>
36-37	Cut Time Studies
38-39	Studies in 3/8
40-41	Studies in 6/8
	<u>Solo Literature</u>
42	Sarabanda & Gavotte
43	Theme from Witches' Dance
44-45	US Military Medley
46	Sonata V by Handel
47	Checklist for 10th & 12th Grade Band Students
48	Target Practice 2
49	Target Practice for Band
50	Back Cover

Essential Studies for Advanced Band

by William Pomares

Copyright © 2009 by William Pomares

All rights reserved.

Additional materials available at:

www.bandsolution.net

Product support password for downloads:

•• included in full version ••

Special thanks to the following people who have helped with this project: Cathy, The Lab Rat, Michele, Maria & Anthony.