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5	Cut Time	Bb, Eb, F	
6	Cut Time	Bb, Eb, F, Ab	Tied Rhythms
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19	9/8	Bb, Eb	etc.
20	9/8	Eb, F, Ab	etc.
21	12/8	Bb, Eb, F	
22	12/8	Eb, F, Ab	
23	odd-meter	Bb, Eb	5/8 (3+2 & 2+3), 7/8 (2+2+3 & 3+2+2 & 2+3+2), 11/8 (4+4+3 & 3+3+3+2)
24	odd-meter	Bb, Eb, F, Ab	5/8, 7/8, 11/8
25	mixed meter	Bb, Eb	3/4→6/8, 2/4→5/8, 3/4→6/8, 3/4→5/8, 3/4→7/8, 4/4→3/8, 4/4→7/8, combos
26	mixed meter	Bb, Eb, Ab	3/4→3/8, 2/4→3/8, 6/8→2/4, 4/4→5/8, 4/4→3/8, 9/8→5/8, 6/8→7/8, combos
27	odd meter	Bb, Eb	6/4, 5/4, 7/4
28	odd meter	Eb, F, Ab	3/2, 5/4, 7/4, 4/2, 1/2

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All exercises based on The Good Book, published for band instruments by Steve Frank.