

# Sleigh Ride Song

Pomares

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute / Oboe: Treble clef, key signature of one flat, common time. Starts with a *1f* dynamic marking.
- Clarinet: Treble clef, key signature of one flat, common time.
- Alto Sax: Treble clef, key signature of one sharp, common time.
- Tenor Sax: Treble clef, key signature of one flat, common time.
- Trumpet: Treble clef, key signature of one flat, common time. Includes first endings (1-6).
- F Horn: Treble clef, key signature of one flat, common time.
- Trombone / Baritone / E Bass: Bass clef, key signature of one flat, common time.
- Tuba: Bass clef, key signature of one flat, common time.
- Percussion 1: Common time, featuring a snare drum pattern.
- Percussion 2: Common time, featuring *Sleigh Bells*, *Temple Blocks*, and *Whip*.
- Timpani [F, Bb, C, Eb]: Bass clef, key signature of one flat, common time.

The score consists of six measures, with first endings marked 1 through 6. The music is in common time (C) and features a variety of rhythmic patterns and dynamics.

Sleigh Ride Song, Score, p.2

7

Musical score for Sleigh Ride Song, page 2, measures 7-14. The score is arranged for a full orchestra and includes the following parts:

- Fl. / Ob. (Flute/Oboe): Treble clef, playing a melodic line with eighth notes. Measure 7 starts with a dynamic marking of *mf*.
- B♭ Cl. (B-flat Clarinet): Treble clef, playing a rhythmic accompaniment of eighth notes.
- A. Sx. (Alto Saxophone): Treble clef, playing a rhythmic accompaniment of eighth notes.
- T. Sx. (Tenor Saxophone): Treble clef, playing a rhythmic accompaniment of eighth notes.
- B♭ Tpt. (B-flat Trumpet): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Hn. (Horn): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tbn. Bar. EBass (Tenor Trombone, Baritone, Euphonium, Bass Trombone): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Tuba: Bass clef, playing a rhythmic accompaniment of eighth notes.
- Perc 1 (Percussion 1): Two staves, playing a complex rhythmic pattern with various percussion instruments.
- Perc 2 (Percussion 2): Two staves, playing a complex rhythmic pattern with various percussion instruments.
- Timp [F, B♭, C, Eb] (Timpani): Bass clef, playing a rhythmic accompaniment of eighth notes.

The score is in 3/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The dynamic marking *mf* is present at the beginning of measure 7.

Sleigh Ride Song, Score, p.3

15

15 *mf* 16 17 18 19 20 21 22

Fl. Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn.  
Bar.  
EBass

Tuba

Perc 1

Perc 2

Timp  
[F, Bb, C, Eb]

15 16 17 18 19 20 21 22

Sleigh Ride Song, Score, p.4

23

Fl. Ob. *mp* 23 24 25 26 27 28 29 30

B♭ Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B♭ Tpt. *mp* 23 24 25 26 27 28 29 30

Hn. *mp*

Tbn. *mp*

Bar. EBass *mp*

Tuba *mp*

Perc 1 *p* *p*

Perc 2

Timp [F, Bb, C, Eb] *mp* 23 24 25 26 27 28 29 30

Sleigh Ride Song, Score, p.5

31

Fl. Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn.

Bar.

EBass

Tuba

Perc 1

Perc 2

Timp  
[F, Bb, C, Eb]

31 *mf* 32 33 34 35 36

31 32 33 34 35 36

31 32 33 34 35 36

Sleigh Ride Song, Score, p.6

39

This musical score page contains measures 37 through 42. The instruments are arranged as follows from top to bottom: Flute (Fl.) and Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Euphonium (EBass), Tuba, Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Timpani (Timp) with sub-instruments [F, Bb, C, Eb]. The score is in 3/4 time with a key signature of one flat (B♭). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include accents (>) and a forte (f) marking at measure 39. Measure numbers 37, 38, 39, 40, 41, and 42 are printed below their respective staves.