

# Metamorphic

Pomares

*Medium Rock*

The musical score is arranged for a 10-piece jazz band and a drum set. The score is in 4/4 time and B-flat major. It consists of six measures, with measures 1, 3, and 5 containing musical notation for all instruments, and measures 2, 4, and 6 being rests for all instruments. The instruments are: Flute/Oboe, Clarinet, Alto Sax, Tenor Sax, Trumpet, F Horn, Trombone/Baritone/E Bass, Tuba, and Drum Set. The Flute/Oboe part features a melodic line with accents and slurs. The Clarinet, Alto Sax, Tenor Sax, Trumpet, F Horn, Trombone/Baritone/E Bass, and Tuba parts play a rhythmic pattern of eighth notes. The Drum Set part provides a steady backbeat.

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9

7 8 9 10 11 12

Fl. Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn. Bar. EBass

Tuba

DS

Crash

Detailed description: This is a page of a musical score for a concert band, titled "Metamorphic, Score, p.2". The score covers measures 7 through 12. A rehearsal mark with the number "9" is placed above measure 9. The instruments listed on the left are Fl. Ob., B♭ Cl., A. Sax., T. Sax., B♭ Tpt., Hn., Tbn. Bar. EBass, Tuba, and DS. The Fl. Ob., A. Sax., and T. Sax. parts feature melodic lines with accents and slurs. The woodwinds (B♭ Cl., Hn.) and brass (B♭ Tpt., Tbn. Bar. EBass, Tuba) parts provide harmonic support with various rhythmic patterns. The DS (Drum Set) part includes a "Crash" cymbal effect in measure 8 and a pattern of "x" marks representing cymbal hits in measures 9-12. The score is written in a key signature of two flats and a common time signature.