

- AMERICAN PATROL, SCORE, P. 7 -

41

This musical score page contains 15 staves for various instruments and percussion. The instruments are: FL (Flute), CL 1 (Clarinets 1), CL 2 (Clarinets 2), BCL (Bass Clarinet), AS 1 (Aspic 1), AS 2 (Aspic 2), TS (Trumpets), BS (Bassoons), TR 1 (Trumpets 1), TR 2 (Trumpets 2), TR BA (Trumpets Basses), TU (Tubas), SD BD (Saxophone Drums/Bass Drum), Key Perc (Key Percussion), Aux Perc (Auxiliary Percussion), and Timp (Timpani). The score is in 2/4 time and features a key signature change from one flat to two flats at measure 41. The flute part starts with a *mf* dynamic and a *crescendo* marking. The auxiliary percussion part includes a section labeled "(open)" starting at measure 41. Measure numbers 37, 38, 39, 40, 41, and 42 are indicated below each staff.

- AMERICAN PATROL, SCORE, P. 8 -

This musical score page, titled "- AMERICAN PATROL, SCORE, P. 8 -", contains 15 staves of music for various instruments. The staves are labeled as follows from top to bottom: FL (Flute), CL 1 (Clarinet 1), CL 2 (Clarinet 2), BCL (Bass Clarinet), AS 1 (Alto Saxophone 1), AS 2 (Alto Saxophone 2), TS (Tenor Saxophone), BS (Baritone Saxophone), TR 1 (Trumpet 1), TR 2 (Trumpet 2), TR BA (Trumpet Bass), TU (Tuba), SD BD (Snare Drum/Bass Drum), Key Perc (Key Percussion), Aux Perc (Auxiliary Percussion), and Timp (Timpani). The music spans measures 43 to 48. The key signature is B-flat major (two flats). The flute part features a melodic line with slurs and accents, marked with dynamics *f* at measure 47 and *mp* at measure 48. The woodwind and brass parts provide harmonic support with various rhythmic patterns. The percussion parts include snare and bass drum patterns, as well as timpani rolls. The score is written in a standard musical notation style with clefs, notes, rests, and dynamic markings.

- AMERICAN PATROL, SCORE, P. 9 -

49

This page of the musical score for "American Patrol" covers measures 49 through 54. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 2/4. The instruments and their parts are as follows:

- FL (Flute):** Melodic line with eighth-note patterns and slurs.
- CL 1 (Clarinets 1):** Harmonic accompaniment with eighth notes.
- CL 2 (Clarinets 2):** Similar to CL 1, providing harmonic support.
- BCL (Bass Clarinet):** Melodic line with eighth-note patterns.
- AS 1 (Assault 1):** Melodic line with eighth notes and slurs.
- AS 2 (Assault 2):** Melodic line with eighth notes and slurs.
- TS (Trumpets):** Melodic line with eighth notes and slurs.
- BS (Bassoons):** Melodic line with eighth notes and slurs.
- TR 1 (Trumpets 1):** Melodic line with eighth notes and slurs.
- TR 2 (Trumpets 2):** Melodic line with eighth notes and slurs.
- TR BA (Trumpets Basses):** Melodic line with eighth notes and slurs.
- TU (Tuba):** Melodic line with eighth notes and slurs.
- SD BD (Snare Drum/Bass Drum):** Percussion part with rhythmic patterns.
- Key Perc (Key Percussion):** Empty staff.
- Aux Perc (Auxiliary Percussion):** Rhythmic accompaniment with eighth notes.
- Timp (Timpani):** Melodic line with eighth notes and slurs.

Measures 49-54 are clearly marked at the beginning of each staff. The score concludes with a final measure in measure 54.