

Sleep Baby Sleep

Arranged for Beginning Band

by

William Pomares

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Instrumentation

Flute	Trumpet
Clarinet	French Horn
Alto Sax	Trombone/Baritone/Electric Bass
Tenor Sax	Tuba
Percussion	

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This arrangement basically uses a 7-note scale in Bb major (ti, Do, Re, Mi, Fa, Sol and La) and is written in a “theme and variations” format. All the instruments get to play the unison melody in the first chorus. Rhythmic variations follow with simple, appropriate harmonies. The most difficult rhythm for is 8th notes in groups of four.

The percussion parts basically mirror the wind parts. I generally add other percussion instruments for performance. Students should be instructed to use the following rule for choosing which part to play on their instrument: tambourine & woodblock = play the snare part; cymbals, triangle = play the bass drum part. Effective muting techniques should be instructed for cymbals and triangle to eliminate bleeding into the rests. An orchestra bell part is not included - students should use the Flute part to play bells. All notes with an “x” instead of a notehead should be played on the rim of the drum.

Good luck and have fun! If you have time, I would appreciate feedback regarding this arrangement. Email me through my website (www.bandsolution.net) and let me know how it worked for your band. Also, check the website periodically for new instructional materials, as I am always writing new stuff to help improve the experience of my students in band.

Sincerely,

Bill Pomares

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Moderato (♩ = c. 92)

Trad./arr. Pomares

Musical score for measures 1-4. The score includes parts for Flute/Oboe, Clarinet, Alto Sax, Tenor Sax, Trumpet, F Horn, Trombone/Baritone/E Bass, Tuba, and Percussion. The Flute/Oboe part starts with a *mf* dynamic. The Clarinet part has a *mf* dynamic. The Percussion part features a rhythmic pattern of eighth notes.

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Musical score for measures 5-8. The score includes parts for Fl. Ob., B♭ Cl., A. Sx., T. Sx., B♭ Tpt., Hn., Tbn./Bar./EBass, Tuba, and Perc. The Fl. Ob. part starts with a *mp* dynamic. The Percussion part continues with the rhythmic pattern from the previous system.

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Musical score for measures 9-12. The score is for a full orchestra and includes the following parts: Fl. Ob., B♭ Cl., A. Sax., T. Sax., B♭ Tpt., Hn., Tbn. Bar. EBass, Tuba, and Perc. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a steady rhythmic pattern with various instruments playing eighth and quarter notes. Measure numbers 9, 10, 11, and 12 are indicated below the staves.

Musical score for measures 13-16. The score continues with the same parts as the previous system. A box containing the number "15" is positioned above the Fl. Ob. staff at the beginning of measure 15. The music continues with similar rhythmic patterns, including some rests and dynamic markings. Measure numbers 13, 14, 15, and 16 are indicated below the staves.