

I Have Lost My Closet Key

Arranged for Beginning Band

by

William Pomares

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Instrumentation

Flute	Trumpet
Clarinet	French Horn
Alto Sax	Trombone/Baritone/Electric Bass
Tenor Sax	Tuba
Percussion	

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This arrangement basically uses a 6-note scale in Bb major (ti, Do, Re, Mi, Fa, and Sol) and is written in a “theme and variations” format. All the instruments get to play the unison melody in the first chorus. Rhythmic variations follow with simple, appropriate harmonies. The most difficult rhythm for is 8th notes grouped in pairs.

The percussion parts basically mirror the wind parts. I generally add other percussion instruments for performance. Students should be instructed to use the following rule for choosing which part to play on their instrument: tambourine & woodblock = play the snare part; cymbals, triangle = play the bass drum part. Effective muting techniques should be instructed for cymbals and triangle to eliminate bleeding into the rests. An orchestra bell part is not included - students should use the Flute part to play bells.

Good luck and have fun! If you have time, I would appreciate feedback regarding this arrangement. Email me through my website (www.bandsolution.net) and let me know how it worked for your band. Also, check the website periodically for new instructional materials, as I am always writing new stuff to help improve the experience of my students in band.

Sincerely,

Bill Pomares

I Have Lost My Closet Key

Moderato (♩ = c. 108)

Trad./arr. Pomares

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Musical score for measures 1-5. The score includes parts for Flute/Oboe, Clarinet, Alto Sax, Tenor Sax, Trumpet, F Horn, Trombone/Baritone/E Bass, Tuba, and Percussion. The Flute/Oboe part starts with a first ending marked *mf*. The Percussion part features a steady rhythmic pattern.

Musical score for measures 6-10. The score includes parts for Flute/Oboe, B♭ Clarinet, Alto Sax, Tenor Sax, B♭ Trumpet, Horn, Trombone/Baritone/E Bass, Tuba, and Percussion. The Flute/Oboe part continues with a second ending. The Percussion part continues with the same rhythmic pattern.

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Musical score for measures 11-14. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Saxophone in A (A. Sx.), Saxophone in Tenor (T. Sx.), Trumpet in B-flat (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Euphonium (EBass), Tuba, and Percussion (Perc.). The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a steady rhythmic pattern in the woodwinds and brass, with the percussion providing a consistent accompaniment.

Musical score for measures 15-18. The score continues from the previous system and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Saxophone in A (A. Sx.), Saxophone in Tenor (T. Sx.), Trumpet in B-flat (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Euphonium (EBass), Tuba, and Percussion (Perc.). The key signature is B-flat major (two flats) and the time signature is 4/4. The music continues with the same rhythmic patterns and instrumentation as the previous system.