

The Note "Ti" & the 7-Note Scale

(Find the staff for your instrument. The fingering is included UNDERNEATH the first note.)

The score is written in 4/4 time and consists of eight staves. Each staff begins with a rest for the first measure, followed by a seven-note scale starting on the second measure. The notes are: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), and F5 (half).

- Flute Bells:** "Ti" - the letter is: A. Fingering: T 1 2 / P.
- Clarinet:** "Ti" - the letter is: B. Fingering: T 1 2 3 / 2.
- Alto Sax:** "Ti" - the letter is: F sharp. Fingering: 1 2 3 / 2.
- Tenor Sax:** "Ti" - the letter is: B. Fingering: 1.
- Trumpet:** "Ti" - the letter is: B. Fingering: 2nd button.
- Trombone Baritone:** "Ti" - the letter is: A. Fingering: TB - 2nd position, BAR - 2nd button.
- Tuba:** "Ti" - the letter is: A. Fingering: 2nd button.
- Percussion:** "Ti" with rhythmic patterns: Flams, Flam Taps, and Buzzes.