

Flute

***The Public Domain
Christmas Jazz Fakebook***

***Compiled by Stephen Cox
FreeMusicEd.org***

***Melodies and chords to 23 Christmas songs
that are not under any copyright restrictions.***

The Public Domain Christmas Jazz Fakebook

*Compiled by Stephen Cox
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*This project was completed using
MuseScore the free and open source
music notation software. To find out
more about this music notation software
and download your copy of MuseScore
visit www.MuseScore.org*

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Introduction:

When one finds oneself in the situation of playing a jazz gig near Christmas, it is quite nice to have in one's possession a fake book of Christmas songs with jazz changes. As there are so many Christmas songs in the public domain, it would be great if such a book could be free.

That is the intent of this book - provide lead sheets for Christmas gigs with basic jazz changes. This version is the third revised edition after substantially changing the chord progressions to make these songs easily readable. Additional editing was done by Gannon Phillips.

These are songs that are public domain and not under any copyright restrictions. This means you can record and perform these songs freely. These lead sheets can also be distributed to others legally. When possible, please link back to FreeMusicEd.org.

I do ask that you do not sell these lead sheets and that you leave the "FreeMusicEd.org" mark at the bottom. If you would like to purchase a printed copy of this book and help support future publications visit www.gigbooks.freemusiced.org for more information.

Enjoy and Merry Christmas,
Stephen Cox

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Flute

Angels We Have Heard On High

Traditional Carol

FMaj7 Am7 C7 FMaj7 D7b9 Gm7 C7 F6

FMaj7 Am7 C7 FMaj7 D7b9 Gm7 C7 F6

Am7 D7#5 Gm7 C7 FMaj7 Bb6 Gm7 C7

F6 D7b9 1. Gm7 C7 2. Gm7 C7 F6

Flute

Auld Lang Syne

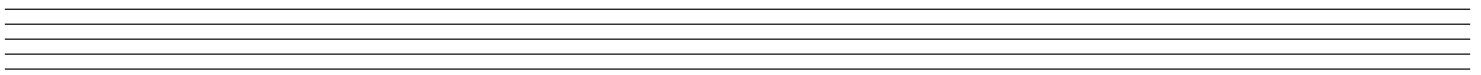
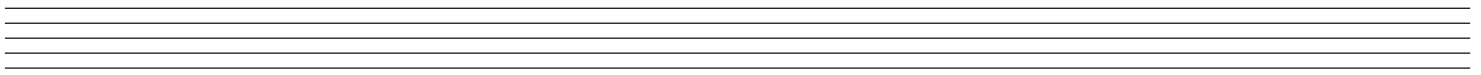
Traditional

F6 Dm7 Gm7 C7 FMaj7 F7 BbMaj7 Bdim7

FMaj7 Dm7 Gm7 C7 Gm7 C7 F6 C7

FMaj7 Dm7 Gm7 C7 FMaj7 F7 BbMaj7 Bdim7

FMaj7 Dm7 Gm7 C7 Dm7 Gm7 C7 F6 (C7)



Flute

Away in a Manger

James Ramsey Murray

FMaj7 Cm7 BbMaj7 FMaj7

Gm7 C7 F6 C7

FMaj7 Cm7 BbMaj7 FMaj7 F#dim7

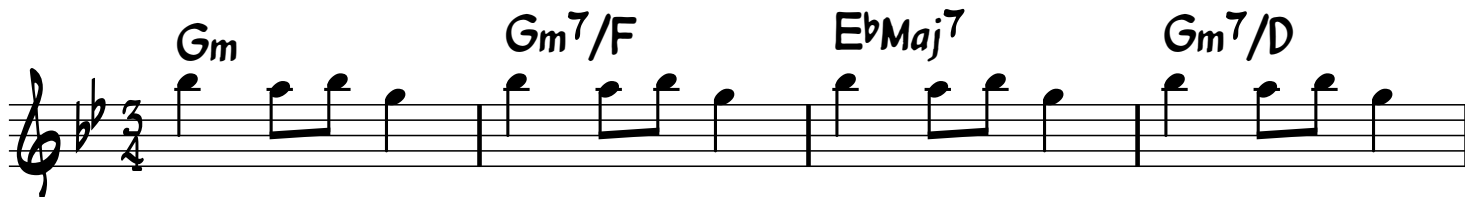
Gm7 C7 Dm7 Gm7 C7 F6 (C7)

Flute

Carol of the Bells

James Ramsey Murray

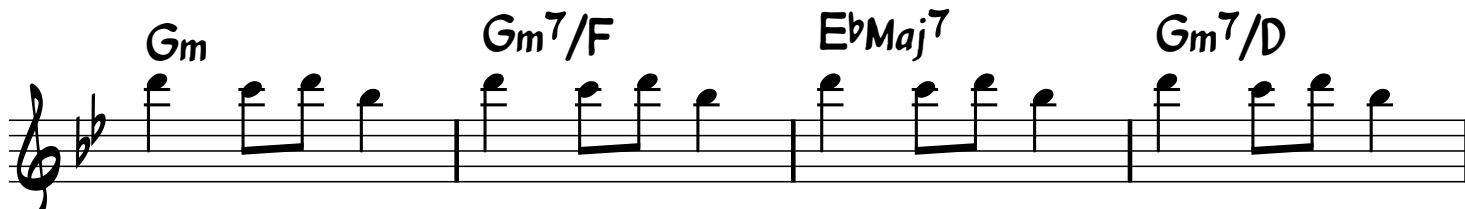
Gm Gm7/F EbMaj7 Gm7/D



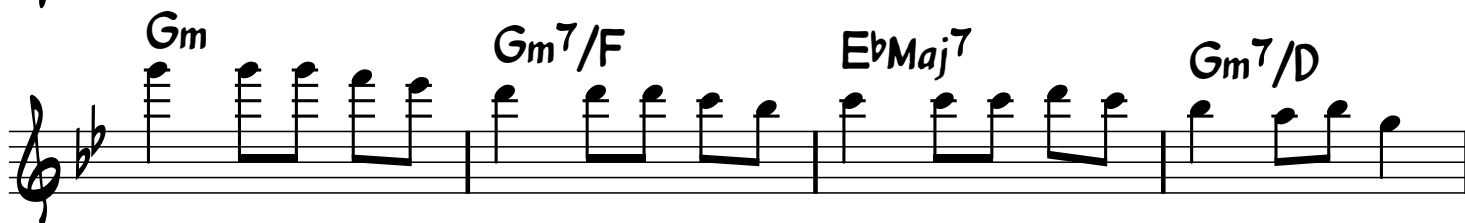
Gm Gm7/F EbMaj7 Gm7/D



Gm Gm7/F EbMaj7 Gm7/D




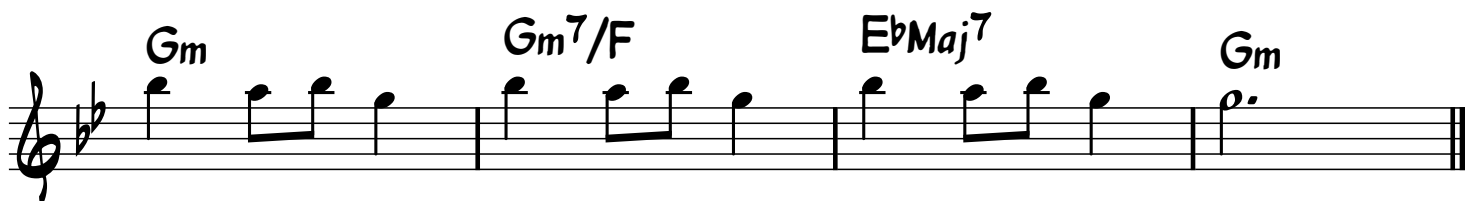
Gm Gm7/F EbMaj7 Gm7/D



DMaj7 D7 DMaj7 D7




Gm Gm7/F EbMaj7 Gm




Deck the Halls


E^bMaj⁷ *D_m^{7b5}* *Db⁷* *C_m⁷* *F_m⁷* *C_m⁷* *F_m⁷* *E^bMaj⁷*




E^bMaj⁷ *D_m^{7b5}* *Db⁷* *C_m⁷* *F_m⁷* *C_m⁷* *F_m⁷* *E^bMaj⁷*



F_m⁷ *B^b⁷* *G_m⁷* *C_m⁷* *G_m⁷* *C_m⁷* *F⁹* *B^b⁷*



E^bMaj⁷ *D_m^{7b5}* *Db⁷* *C_m⁷* *A^bMaj⁷* *C⁷* *F_m⁷* *B^b⁷* *E^b⁶*



Flute

God Rest Ye Merry Gentlemen

Traditional English Carol

Dm7 Em7 A7b9 Dm7 Am7 BbMaj7 Am7 BbMaj7 A7 Dm7 Em7b5 A7

Dm7 Em7 A7b9 Dm7 Am7 BbMaj7 Am7 BbMaj7 A7 Dm7 Em7b5 A7

Gm7 C7 Am7 Em7b5 A7#5 Dm7 G7 C9sus C7b9

FMaj7 Em7b5 A7#5 Dm7 G7 C9sus C7b9

FMaj7 Gm7 Am7 Bb6 Em7b5 A7#5 Dm7 (Em7b5 A7#5)

Good King Wenceslas

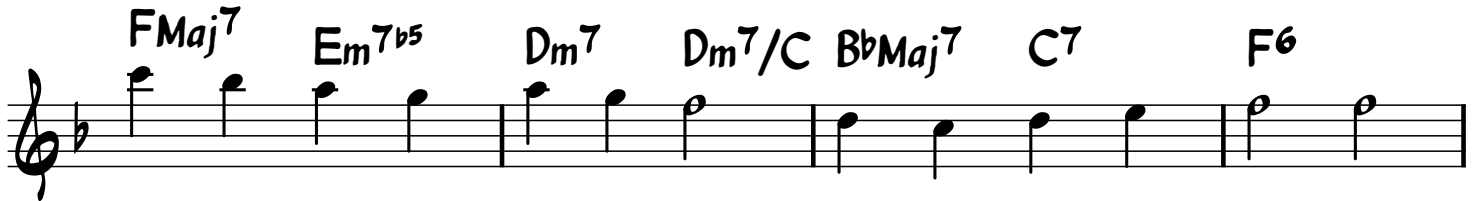
F⁶ Dm⁷ B^bMaj⁷ Am⁷ Gm⁷ C⁷ F⁶



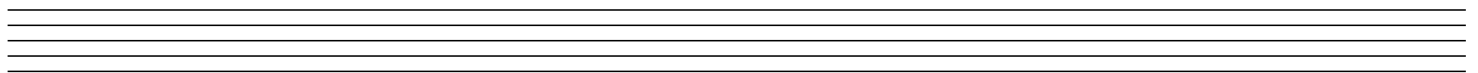
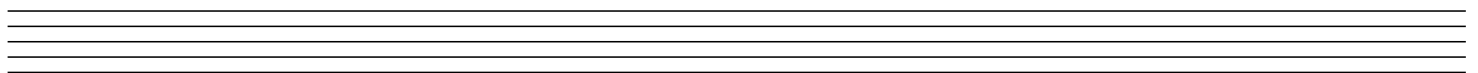
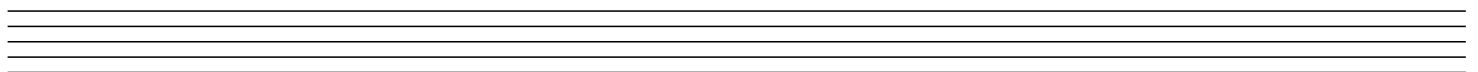
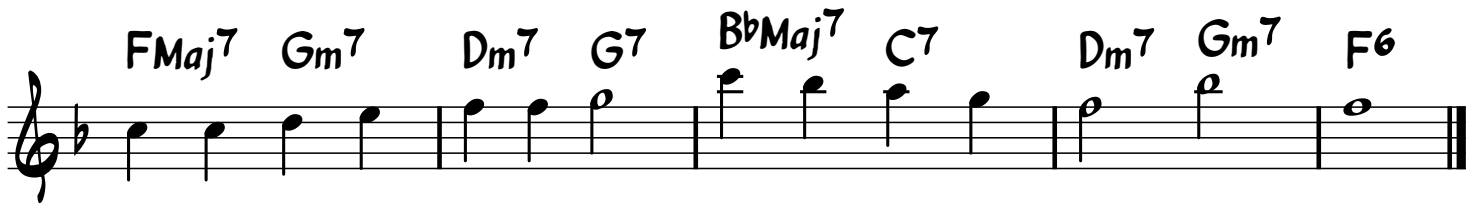
F⁶ Dm⁷ B^bMaj⁷ Am⁷ Gm⁷ C⁷ F⁶



F^{Maj7} E^{m7b5} Dm⁷ Dm⁷/C B^bMaj⁷ C⁷ F⁶



F^{Maj7} Gm⁷ Dm⁷ G⁷ B^bMaj⁷ C⁷ Dm⁷ Gm⁷ F⁶



Flute

Go Tell it on the Mountain

African American Spiritual

FMaj⁷ Gm⁷ Am⁷ Dm⁷ Gm⁷ C⁹ FMaj⁷

FMaj⁷ Gm⁷ Am⁷ Dm⁷ Gm⁷ C⁹ F⁶

FMaj⁷ Dm⁷ Gm⁷ C⁹ FMaj⁷

FMaj⁷ Dm⁷ G⁷ C^{7sus} C⁷

FMaj⁷ Gm⁷ Am⁷ Dm⁷ Gm⁷ C⁹ FMaj⁷

FMaj⁷ Gm⁷ Am⁷ Dm⁷ Gm⁷ C⁹ F⁶

Flute

Hark! The Herald Angels Sing

Mendelssohn

FMaj⁷ Gm⁷ Am⁷ FMaj⁷ Am⁷ Dm⁷ C⁷ FMaj⁷

FMaj⁷ Gm⁷ Dm⁷ G⁷ C⁶ Am⁷ G⁷ C⁶

FMaj⁷ Gm⁷ C⁷ Am⁷ Dm⁷ Cm⁷ F⁷

BbMaj⁷ Gm⁷ C⁷ Am⁷ Gm⁷ C⁷ FMaj⁷

BbMaj⁷ Gm⁷ C⁷ Am⁷ Gm⁷ C⁷ F⁶

Flute

The Holly and the Ivy

Traditional English Carol

The musical score is written for a flute in 3/4 time, featuring a key signature of one flat (B-flat). The melody is presented across four staves. Chord annotations are placed above the notes to guide the player. The first staff contains the first four measures, with chords F6, FMaj7, F6, and C7. The second staff contains the next four measures, with chords Dm7, BbMaj7 Am7, Gm7, C7, and F6. The third staff repeats the first four measures with the same chord annotations. The fourth staff repeats the next four measures with the same chord annotations. The score concludes with a double bar line at the end of the fourth measure of the second and fourth staves.

Flute

It Came Upon a Midnight Clear Richard S. Willis

The musical score is written for a flute in the key of Bb major and 3/4 time. It consists of nine staves of music. The chords and melodic lines are as follows:

- Staff 1: Chords: BbMaj7, Eb6, BbMaj7. Melody: quarter notes Bb, D, F, G, quarter notes Bb, D, F, G, quarter notes Bb, D, F, G.
- Staff 2: Chords: EbMaj7, C7, Cm7, F7. Melody: quarter notes Bb, D, F, G, quarter notes Bb, D, F, G, quarter notes Bb, D, F, G, quarter notes Bb, D, F, G.
- Staff 3: Chords: BbMaj7, Eb6, BbMaj7, Bdim7. Melody: quarter notes Bb, D, F, G, quarter notes Bb, D, F, G, quarter notes Bb, D, F, G, quarter notes Bb, D, F, G.
- Staff 4: Chords: EbMaj7, F7, Cm7, Bb6. Melody: quarter notes Bb, D, F, G, quarter notes Bb, D, F, G, quarter notes Bb, D, F, G, quarter notes Bb, D, F, G.
- Staff 5: Chords: Am7, D7, Gm7. Melody: quarter notes Bb, D, F, G, quarter notes Bb, D, F, G, quarter notes Bb, D, F, G, quarter notes Bb, D, F, G.
- Staff 6: Chords: FMaj7, Gm7, Cm7, F7. Melody: quarter notes Bb, D, F, G, quarter notes Bb, D, F, G, quarter notes Bb, D, F, G, quarter notes Bb, D, F, G.
- Staff 7: Chords: BbMaj7, Eb6, BbMaj7, Bdim7. Melody: quarter notes Bb, D, F, G, quarter notes Bb, D, F, G, quarter notes Bb, D, F, G, quarter notes Bb, D, F, G.
- Staff 8: Chords: EbMaj7, F7, Cm7, Bb6. Melody: quarter notes Bb, D, F, G, quarter notes Bb, D, F, G, quarter notes Bb, D, F, G, quarter notes Bb, D, F, G.

Jingle Bells

The musical score for the Flute part of "Jingle Bells" consists of ten staves of music. The key signature is one flat (B-flat major), and the time signature is 4/4. The notes are primarily quarter notes and eighth notes, with some rests. The chords are indicated above the notes.

Staff 1: FMaj7, F7, BbMaj7

Staff 2: Gm7, C7, Gm7, C7, FMaj7, C7#5

Staff 3: FMaj7, F7, BbMaj7

Staff 4: Gm7, C7, Am7, D7, Gm7, C7, F6, C7#5

Staff 5: FMaj7, F7

Staff 6: Bb6, FMaj7, G7, C7, C7#5

Staff 7: FMaj7, F7

Staff 8: Bb6, FMaj7, Gbdim7, Gm7, C7, F6 (C7#5)

Flute

Joy to the World

Handel

The musical score is written for a flute in 2/4 time and B-flat major. It consists of five staves of music. The chords and notes are as follows:

- Staff 1: Chords: Bb6, Dm7, F7, Bb6. Notes: Bb4, Gb4, Fb4, Eb4, D4, C4, Bb3, Ab3.
- Staff 2: Chords: EbMaj7, F7, Bb6, Cm7, F7. Notes: Gb4, Fb4, Eb4, D4, C4, Bb3, Ab3, Gb4, Fb4, Eb4, D4, C4, Bb3, Ab3.
- Staff 3: Chords: BbMaj7, F9, BbMaj7, Cm7, F9, BbMaj7. Notes: Gb4, Fb4, Eb4, D4, C4, Bb3, Ab3, Gb4, Fb4, Eb4, D4, C4, Bb3, Ab3, Gb4, Fb4, Eb4, D4, C4, Bb3, Ab3.
- Staff 4: Chords: BbMaj7, Gm7, Cm7, F7. Notes: Gb4, Fb4, Eb4, D4, C4, Bb3, Ab3, Gb4, Fb4, Eb4, D4, C4, Bb3, Ab3, Gb4, Fb4, Eb4, D4, C4, Bb3, Ab3.
- Staff 5: Chords: Bb6, G7, Cm7, F7, Bb6. Notes: Gb4, Fb4, Eb4, D4, C4, Bb3, Ab3, Gb4, Fb4, Eb4, D4, C4, Bb3, Ab3, Gb4, Fb4, Eb4, D4, C4, Bb3, Ab3.

Flute

Jolly Old Saint Nicholas

James Lord Pierpont

B \flat Maj 7 **F 7** **Gm 7** **Dm 7**

E \flat Maj 7 **B \flat Maj 7** **C 7** **F 7**

B \flat Maj 7 **F 7** **Gm 7** **Dm 7**

E \flat Maj 7 **B \flat Maj 7** **Cm 7** **F 7** **B \flat Maj 7**

O Come, All Ye Faithful

John Francis Wade

The musical score is written for a flute in 4/4 time. It consists of five staves of music. The key signature has one flat (Bb). The chords and notes are as follows:

- Staff 1: F6, Gm7, Am7, Gm7, A7#5
- Staff 2: Dm7, G7, CMaj7, Dm7, G7, C7
- Staff 3: Am7, D7, Gm7, FMaj7, Am7, G7, C7
- Staff 4: F6, Gm7, C7, FMaj7, Am7, D7
- Staff 5: Gm7, C7, Gm7, C7, F9

Flute

Oh Holy Night

Adolphe-Charles Adam

The musical score is written for a flute in 8/8 time, featuring a key signature of two flats (B-flat and E-flat). The piece is composed of nine staves of music. The chords and melodic lines are as follows:

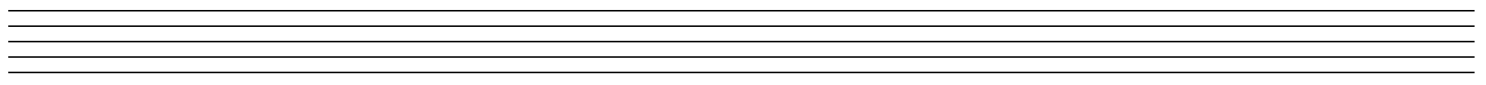
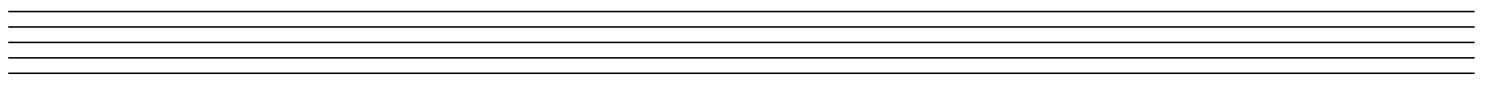
- Staff 1: $BbMaj7$, $Fm7$ $Bb7$, $EbMaj7$, $Bb6$, $BbMaj7$ $F7$
- Staff 2: $Gm7$, $Cm7$ $F7$, $Bb6$, $Cm7$ $F7$
- Staff 3: $BbMaj7$, $Fm7$ $Bb7$, $EbMaj7$, $Bb6$, $BbMaj7$ $Bb7b5$
- Staff 4: $Dm7$, $Em7$ $A7$, $Dm7$
- Staff 5: $Cm7$, $F7$, $Bb6$
- Staff 6: $Cm7$, $F7$, $Bb6$, $BbMaj7$ $Am7b5$
- Staff 7: $Gm7$, $Dm7$
- Staff 8: $Cm7$, $Gm7$

B^bMaj⁷ **F⁷_{sus}** **F⁷/E^b** **B^b/D** **E^bMaj⁷**

Dm⁷ **F⁷_{sus}** **F⁷/E^b** **Dm⁷**

F⁷_{sus} **F⁷/E^b** **Dm⁷** **E^bMaj⁷**

B^b/F **F⁷** **B^bMaj⁷** (**Cm⁷** **F⁷**)



Flute

O Little Town of Bethlehem

Lewis H. Redner

FMaj⁷ Fdim⁷ FMaj⁷ F#dim⁷ Gm⁷ C⁷ FMaj⁷

FMaj⁷ D⁷ Gm⁷ Gm⁷ C⁷ F⁶

Dm⁷ Em^{7b5} A⁷ Dm⁷ Bb⁷ A⁷

FMaj⁷ Fdim⁷ FMaj⁷ F#dim⁷ Gm⁷ C⁷ F⁶

Flute

O Tannenbaum (O Christmas Tree)

Traditional German Carol

The image shows a musical score for a flute part of the carol 'O Tannenbaum'. The score is written on four staves in 3/4 time, with a key signature of one flat (B-flat). The melody is simple and consists of eighth and quarter notes. Above the notes are chord symbols: F6, Gm7, Am7, D7, Gm7, C7, F6, C7, F6, Gm7, Am7, D7, Gm7, C7, FMaj7, C7, Am7, D7, Gm7, C7, F6, C7, F6, Gm7, Am7, D7, Gm7, C7, F6. The first four staves contain the melody, and the last two staves are empty.

Flute

Silent Night

Franz X. Gruber

BbMaj7 Cm7 Dm7 G7

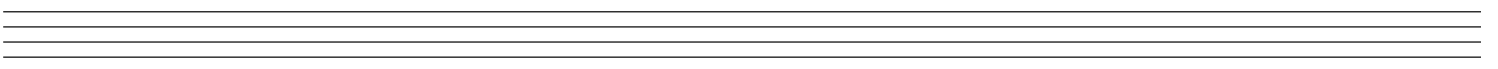
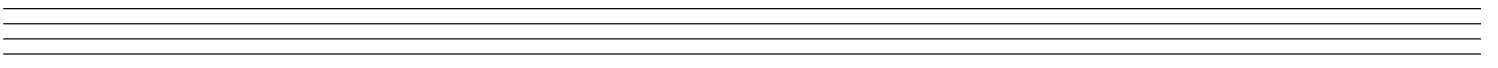
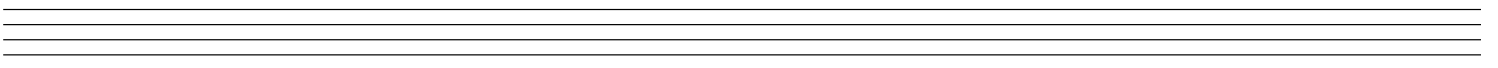
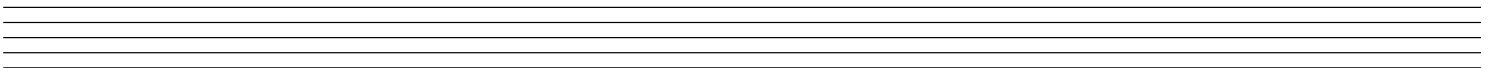
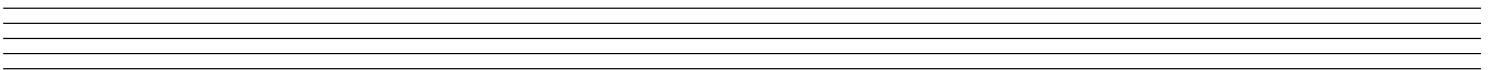
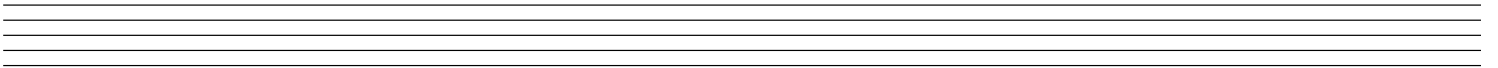
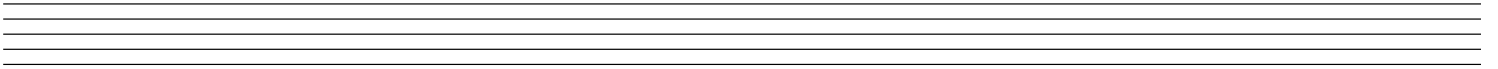
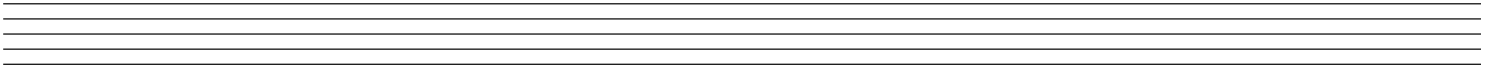
Cm7 F7 Bb6 Bb7

EbMaj7 Cm7 F7 BbMaj7 Bb7

EbMaj7 Cm7 F7 BbMaj7 G7

Cm7 F7 F#dim7 Gm7 C7

Gm7 Cm7 F7 Bb6 (Cm7 F7)



Flute

Twelve Days of Christmas

Traditional English Carol

First Day

FMaj7 Dm7 Gm7 C7 FMaj7

Am7 BbMaj7 Gm7 C7 FMaj7 Dm7 Gm7 C7

2nd Through 4th Day

FMaj7 Dm7 Gm7 C7 FMaj7

C7 Gm7 Am7 BbMaj7 Gm7 C7 FMaj7 Dm7 Gm7 C7

5th Day

FMaj7 Dm7 Gm7 C7 FMaj7

C7 Dm7 G7 C7 FMaj7 Dm7 Gm7

C7 FMaj7 Am7 BbMaj7 Gm7 C7 FMaj7 Dm7 Gm7 C7

6th Through 12th Day

FMaj7 Dm7 Gm7 C7 FMaj7

C7 Gm7 C7 Dm7 G7 C7

FMaj⁷ Dm⁷ Gm⁷ C⁷ FMaj⁷

Am⁷ BbMaj⁷ Gm⁷ C⁷ FMaj⁷ Dm⁷ Gm⁷ C⁷

Solos (12 Bar Blues)

F⁷ Bb⁷ F⁷ Cm⁷ F⁷

Bb⁷ Bdim⁷ F⁷ D⁷

Gm⁷ C⁷ F⁷ D⁷ Gm⁷ C⁷

Bm⁷ CMaj⁷ Am⁷ D⁷ Am⁷ BbMaj⁷ Gm⁷ C⁷ FMaj⁷

Flute

We Three Kings

John Henry Hopkins Jr.

The musical score is written for a flute in 3/4 time. It consists of nine staves of music. The key signature has one flat (B-flat). The chords and notes are as follows:

- Staff 1: Chords: Dm7, Em7b5, A7b9, Dm7. Notes: Bb, D, F, G, Bb, D, F, G, Bb, D, F, G, Bb, D.
- Staff 2: Chords: Dm7, Em7b5, A7b9, Dm7. Notes: Bb, D, F, G, Bb, D, F, G, Bb, D, F, G, Bb, D.
- Staff 3: Chords: Dm7, C7, FMaj7, BbMaj7. Notes: Bb, D, F, G, Bb, D, F, G, Bb, D, F, G, Bb, D.
- Staff 4: Chords: Em7b5, A7#5, A7, Dm7, C7. Notes: Bb, D, F, G, Bb, D, F, G, Bb, D, F, G, Bb, D.
- Staff 5: Chords: F6, Dm7, Gm7, C7, F6. Notes: Bb, D, F, G, Bb, D, F, G, Bb, D, F, G, Bb, D.
- Staff 6: Chords: F6, Dm7, Gm7, C7, F6. Notes: Bb, D, F, G, Bb, D, F, G, Bb, D, F, G, Bb, D.
- Staff 7: Chords: Dm7, Gm7, C7, Gm7. Notes: Bb, D, F, G, Bb, D, F, G, Bb, D, F, G, Bb, D.
- Staff 8: Chords: F6, Dm7, Gm7, C7, F6. Notes: Bb, D, F, G, Bb, D, F, G, Bb, D, F, G, Bb, D.

Flute

We Wish You a Merry Christmas

Traditional English Carol

The musical score is written for a flute in 3/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notes are: quarter note B-flat, quarter note D, eighth note E, eighth note F, quarter note G, quarter note B-flat, quarter note D, quarter note F. Above the staff are the chords: FMaj7, BbMaj7, G7, and C7. The second staff continues with notes: quarter note G, eighth note A, eighth note B, quarter note C, quarter note B, quarter note A, quarter note G, quarter note F. Above the staff are the chords: A7, Dm7, Gm7, C7, and F6. The third staff has notes: quarter note F, quarter note D, quarter note B, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D. Above the staff are the chords: Dm7, Am7, G7, and C7. The fourth staff concludes with notes: quarter note C, eighth note D, eighth note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C. Above the staff are the chords: FMaj7, Am7, D7, Gm7, C7, and F6. The piece ends with a double bar line.

Flute

What Child is This?

Traditional English Folk Song - "Greensleeves"

The musical score is written for a flute in 3/4 time and the key of Bb major. It consists of eight staves of music. The chords indicated above the notes are: Dm7, Gm7, Em7b5, Am7, BbMaj7, E7, A7sus, A7, Dm7, Em7b5, Am7, BbMaj7, E7, A7sus, A7, Fm7, Em7b5, Am7, BbMaj7, A7, Dm7.