

F Horn

***The Public Domain
Christmas Jazz Fakebook***

***Compiled by Stephen Cox
FreeMusicEd.org***

***Melodies and chords to 23 Christmas songs
that are not under any copyright restrictions.***

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This project was completed using MuseScore the free and open source music notation software. To find out more about this music notation software and download your copy of MuseScore visit www.MuseScore.org

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Introduction:

When one finds oneself in the situation of playing a jazz gig near Christmas, it is quite nice to have in one's possession a fake book of Christmas songs with jazz changes. As there are so many Christmas songs in the public domain, it would be great if such a book could be free.

That is the intent of this book - provide lead sheets for Christmas gigs with basic jazz changes. This version is the third revised edition after substantially changing the chord progressions to make these songs easily readable. Additional editing was done by Gannon Phillips.

These are songs that are public domain and not under any copyright restrictions. This means you can record and perform these songs freely. These lead sheets can also be distributed to others legally. When possible, please link back to FreeMusicEd.org.

I do ask that you do not sell these lead sheets and that you leave the "FreeMusicEd.org" mark at the bottom. If you would like to purchase a printed copy of this book and help support future publications visit www.gigbooks.freemusiced.org for more information.

Enjoy and Merry Christmas,
Stephen Cox

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Angels We Have Heard On High

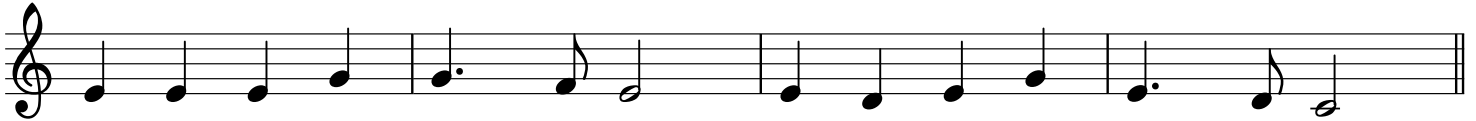
Traditional Carol

F Instruments

CMaj7 Em7 Dm7 G7 CMaj7 CMaj7 A7b9 Dm7 G7 C6



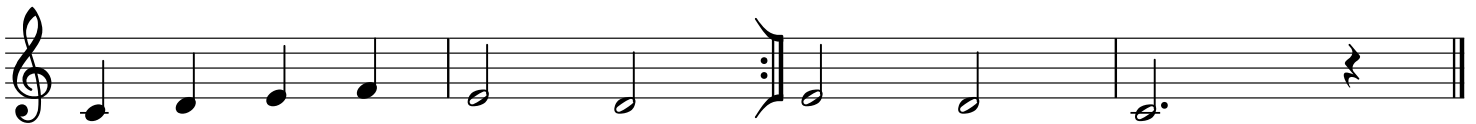
CMaj7 Em7 Dm7 G7 CMaj7 CMaj7 A7b9 Dm7 G7 C6



Em7 A7#5 Dm7 G7 CMaj7 F6 Dm7 G7



C6 A7b9 1. Dm7 G7 2. Dm7 G7 C6



Auld Lang Syne

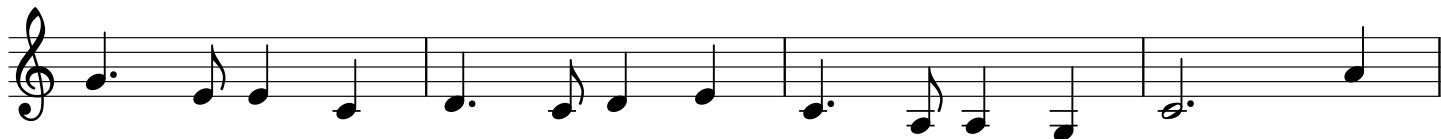
Traditional

F Instruments

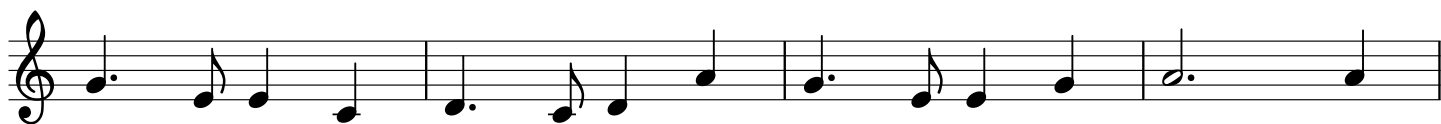
C6 Am7 Dm7 G7 C7 FMaj7 F#dim7



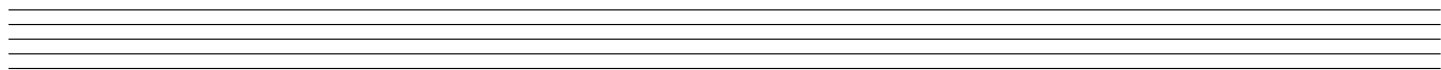
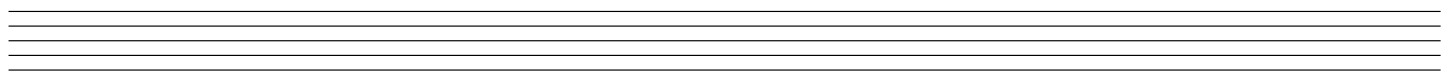
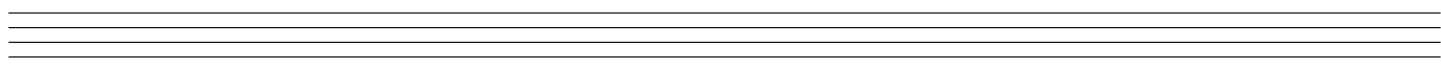
CMaj7 Am7 Dm7 G7 Am7 Dm7 G7 C6 G7#5



CMaj7 Am7 Dm7 G7 CMaj7 C7 FMaj7 F#dim7



CMaj7 Am7 Dm7 G7 Am7 Dm7 G7 C6 (G7)



Away in a Manger

James Ramsey Murray

F Instruments

CMaj7

Gm7

FMaj7

CMaj7

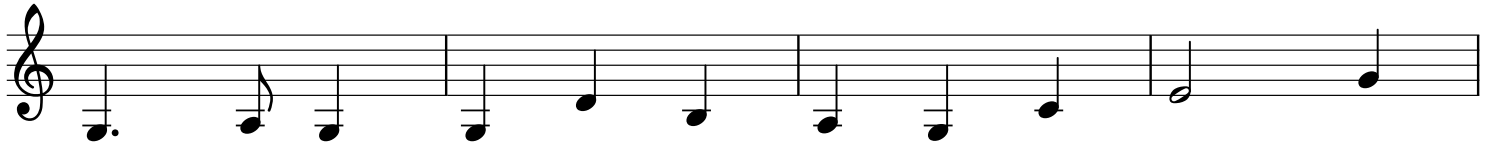


Dm7

G7

C6

G7#5



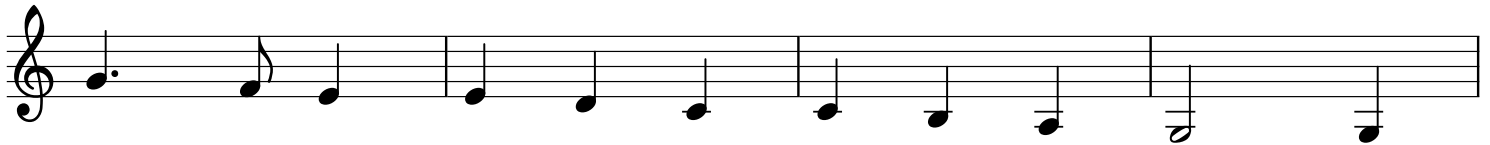
CMaj7

Gm7

FMaj7

CMaj7

C#dim7



Dm7

G7

C6

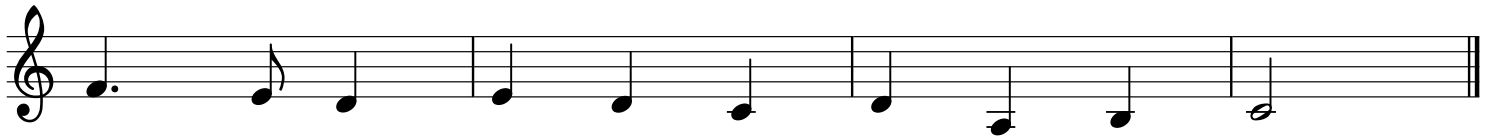
Am7

Dm7

G7

C6

(G7#5)



Carol of the Bells

James Ramsey Murray

F Instruments

Dm

Dm7/C

B♭Maj7

Dm7/A

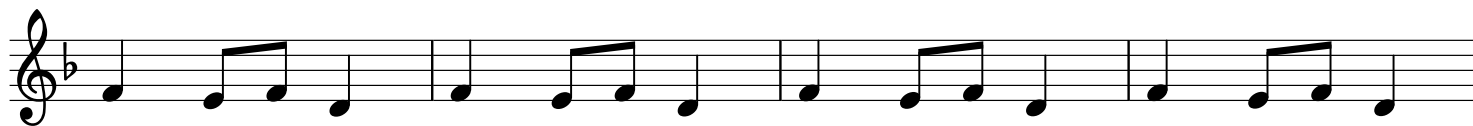


Dm

Dm7/C

B♭Maj7

Dm7/A

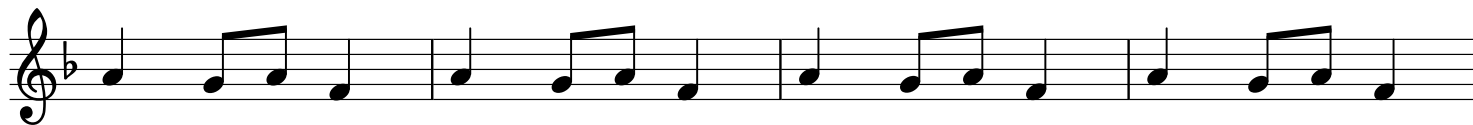


Dm

Dm7/C

B♭Maj7

Dm7/A



Dm

Dm7/C

B♭Maj7

Dm7/A

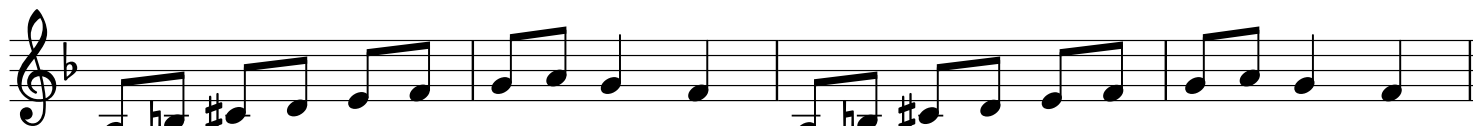


AMaj7

A7

AMaj7

A7

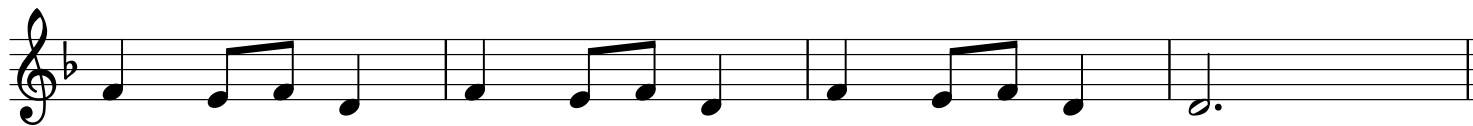


Dm

Dm7/C

B♭Maj7

Dm

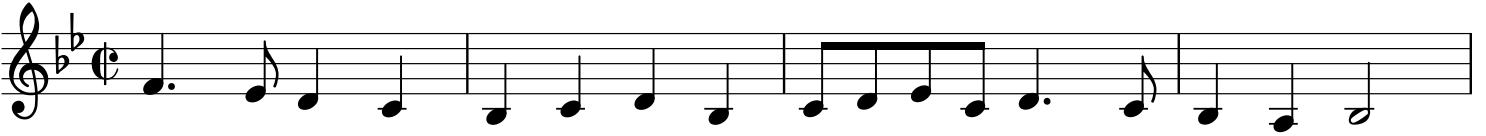


Deck the Halls

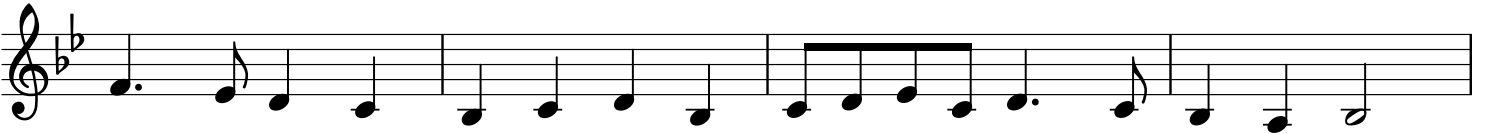
Traditional

F Instruments

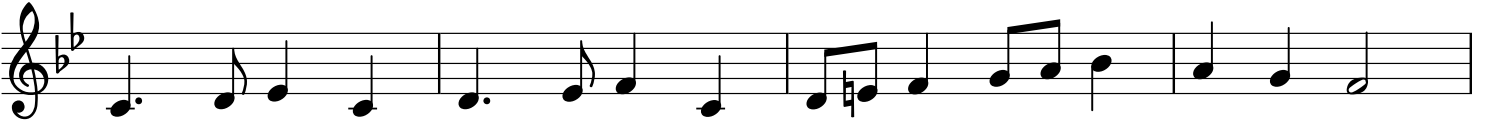
B♭Maj7 Am7b5 D7 Gm7 F7 B♭6 Gm7 Cm7 F7 B♭Maj7 Cm7 B♭Maj7



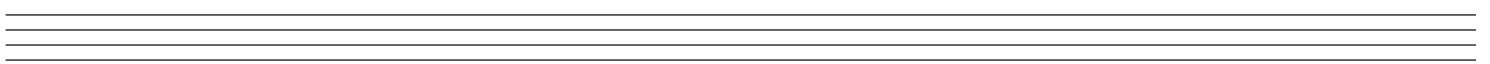
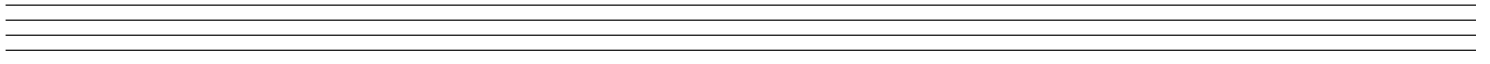
B♭Maj7 Am7b5 D7 Gm7 F7 B♭6 Gm7 Cm7 F7 B♭Maj7 Cm7 B♭Maj7



Cm7 F7 Dm7 Gm7 Am7 B♭Maj7 G7 C9 Cm7 F7



B♭Maj7 Am7b5 D7 Gm7 F7 E7b5 E♭Maj7 Dm7 G7 Cm7 F7 B♭6



God Rest Ye Merry, Gentlemen

Traditional English Carol

F Instruments

Am7 F7 E7

Am7 F7 E7

Dm7 G7 Em7 Bm7b5 E7#5 Am7 D7 G9sus G7b9

CMaj7 Bm7b5 E7#5 Am7 D7 G9sus G7b9

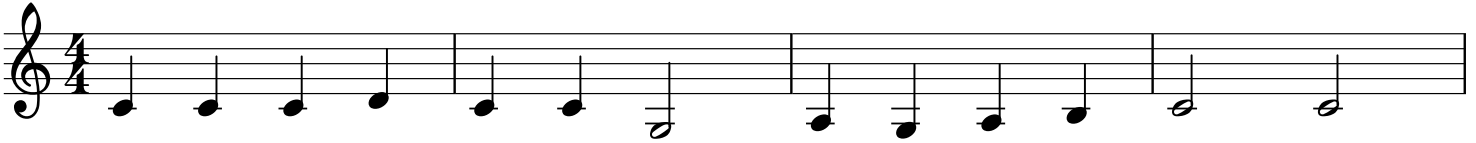
CMaj7 Em7 Bm7b5 E7#5 Am7 (Bm7b5 E7#5)

Good King Wenceslas

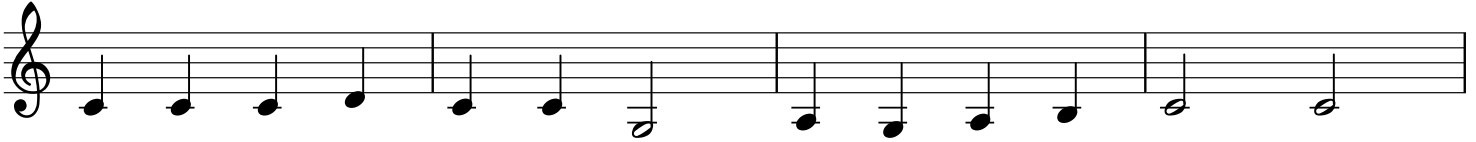
Piae Cantiones 1582

F Instruments

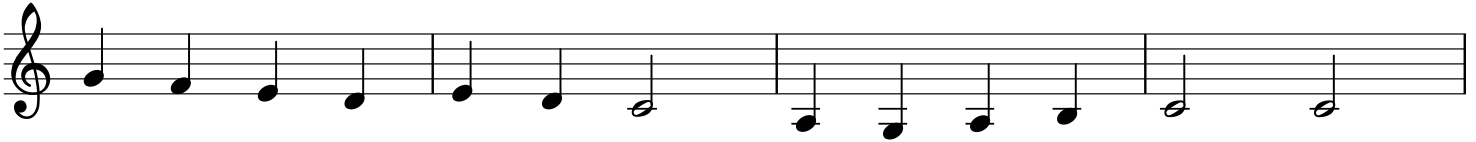
C6 Am7 FMaj7 Em7 Dm7 G7 C6



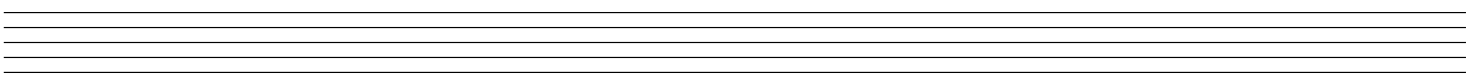
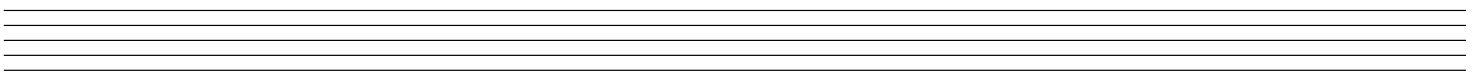
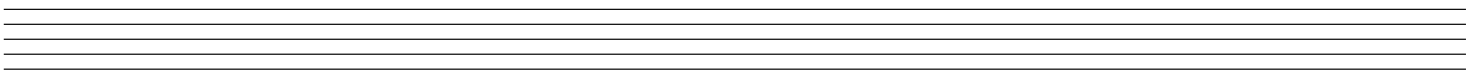
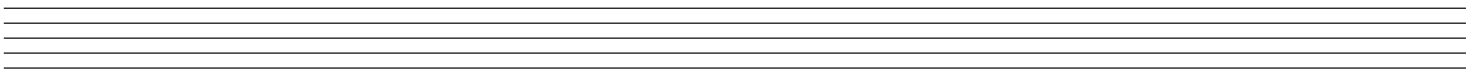
C6 Am7 FMaj7 Em7 Dm7 G7 C6



CMaj7 Bm7b5 Am7 Am7/G FMaj7 Dm7 G7 C6



CMaj7 Dm7 Am7 D7 FMaj7 G7 Am7 Dm7 C6



Go Tell it on the Mountain

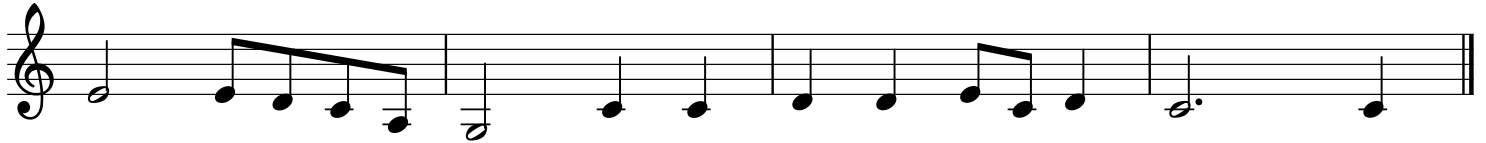
African American Spiritual

F Instruments

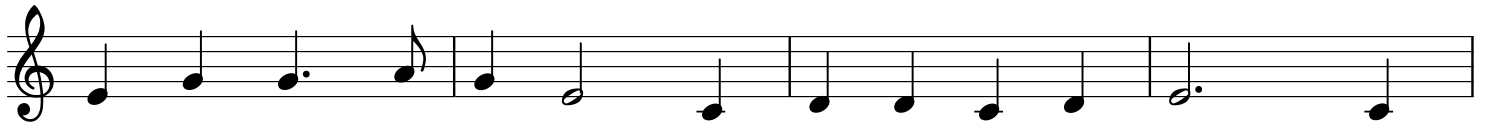
CMaj7 FMaj7 Em7 Am7 Dm7 G9 CMaj7



CMaj7 FMaj7 Em7 Am7 Dm7 G9 C6



CMaj7 Am7 Dm7 G9 CMaj7



CMaj7 Am7 D7 G7sus G7



CMaj7 FMaj7 Em7 Am7 Dm7 G9 CMaj7



CMaj7 FMaj7 Em7 Am7 Dm7 G9 C6

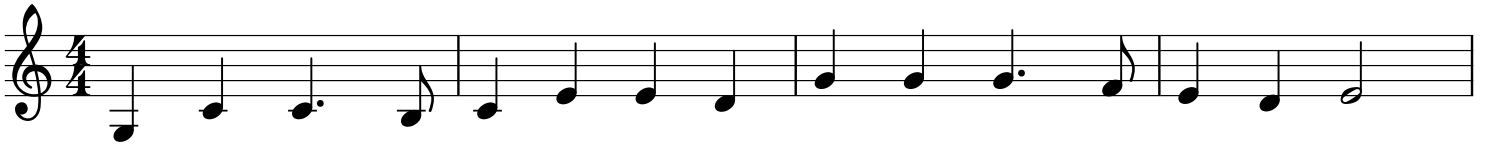


Hark! The Herald Angels Sing

Mendelssohn

F Instruments

CMaj7 Dm7 Em7 Dm7 G7 CMaj7 FMaj7 Dm7 G7 CMaj7



CMaj7 Dm7 Am7 D7 Bm7 E7 Am7 D7 G6



CMaj7 Am7 Dm7 G7 Em7 Am7 Dm7 G7



FMaj7 Em7 Dm7 A7b9 Dm7 G7 Em7 Dm7 G7 CMaj7



FMaj7 Em7 Dm7 A7b9 Dm7 G7 Em7 Dm7 G7 C6

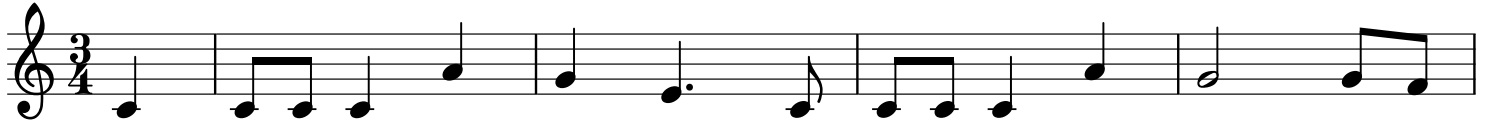


The Holly and the Ivy

Traditional English Carol

F Instruments

C6 F6/C CMaj7 G9sus C6 F6/C G7



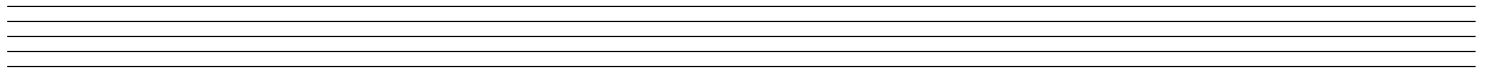
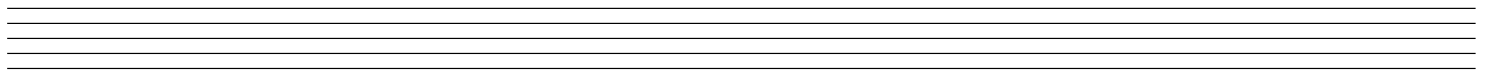
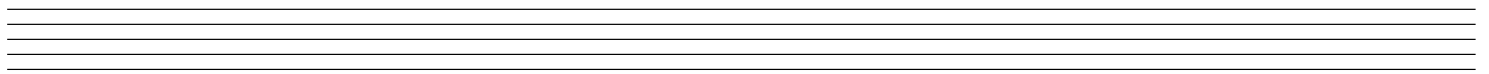
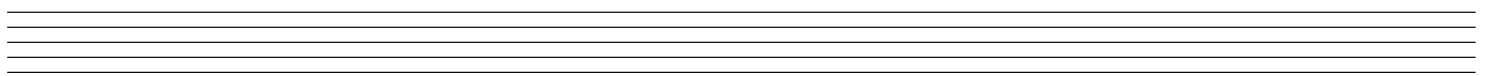
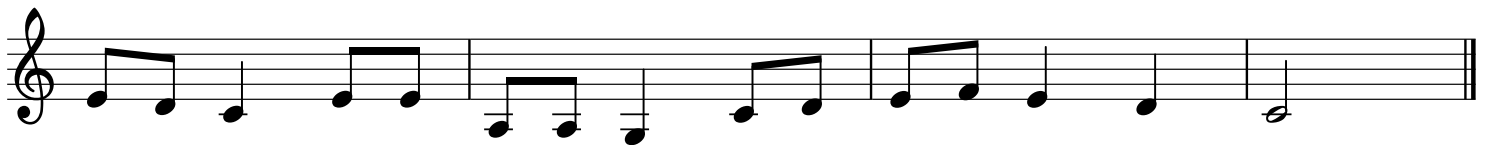
Am7 FMaj7 Em7 Am7 Dm7 G7 C6 G9sus



C6 F6/C CMaj7 G9sus C6 F6/C G7



Am7 FMaj7 Em7 Am7 Dm7 G7 C6



It Came Upon a Midnight Clear

Richard S. Willis

F Instruments

The musical score is written for F Instruments in 3/4 time. It consists of ten staves of music, each with a corresponding chord progression. The chords are as follows:

- Staff 1: FMaj7, Bb6, FMaj7
- Staff 2: BbMaj7, G7, Gm7, C7
- Staff 3: FMaj7, Bb6, FMaj7, F#dim7
- Staff 4: BbMaj7, Gm7, C7, Gm7, F6
- Staff 5: Em7, A7, Dm7, A7b9, Dm7
- Staff 6: CMaj7, Dm7, G7, Gm7, C7
- Staff 7: FMaj7, Bb6, FMaj7, F#dim7
- Staff 8: BbMaj7, Gm7, C7, Gm7, F6

Jingle Bells

James Lord Pierpont

F Instruments

CMaj7 G7#5 CMaj7 FMaj7

Dm7 G7 Dm7 G7 CMaj7 G7#5

CMaj7 G7#5 CMaj7 FMaj7

Dm7 G7 Em7 A7 Dm7 G7 C6 G7#5

CMaj7 C7

F6 CMaj7 Am7 D7 G7 G7#5

CMaj7 C7

F6 CMaj7 Dbdim7 Dm7 G7 C6 (G7#5)

Joy to the World

Handel

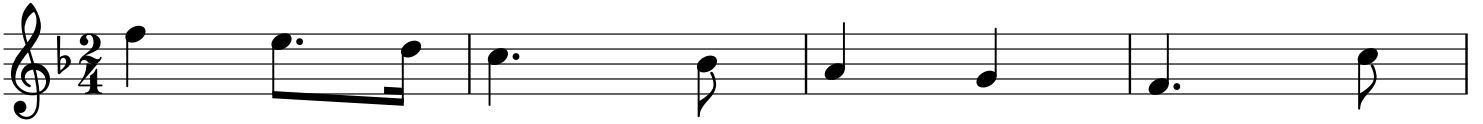
F Instruments

F6

Am7 D7

Gm7 C7

F6



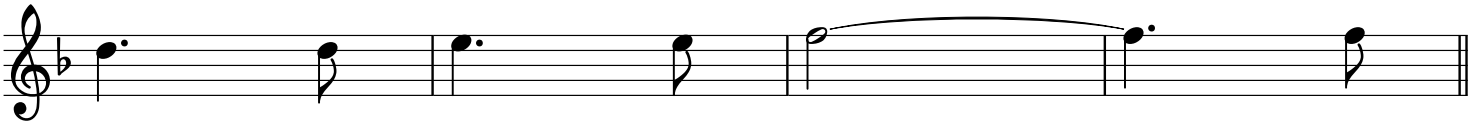
BbMaj7

C7

F6

Gm7

C7sus F6

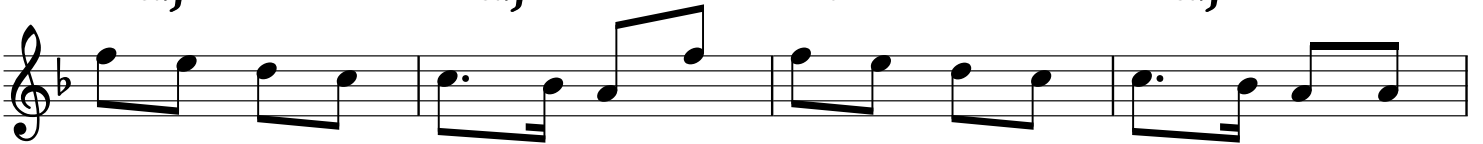


FMaj7 C9

FMaj7

Gm7 C9

FMaj7

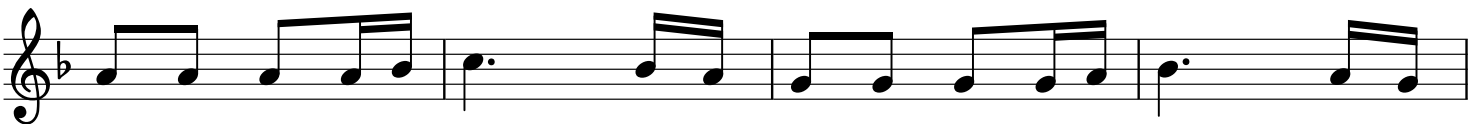


FMaj7

Dm7

Gm7

C7



F6

BbMaj7

Am7

D7

Gm7

C7

F6



Jolly Old Saint Nicholas

James Lord Pierpont

F Instruments

FMaj7 C7 Dm7 FMaj7

BbMaj7 FMaj7 Dm7 G7 C7

FMaj7 C7 Dm7 FMaj7

BbMaj7 FMaj7 Gm7 C7 FMaj7

O Come, All Ye Faithful

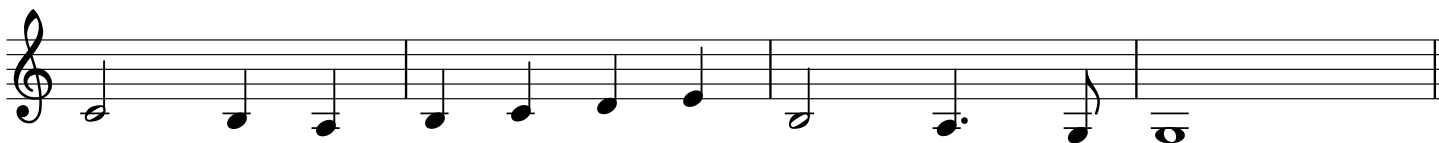
John Francis Wade

F Instruments

C6 Am7 Dm7 G7 Em7 A7 Dm7 Bm7b5 E7#5



Am7 D7 GMaj7 Bm7 Am7 D7 G7



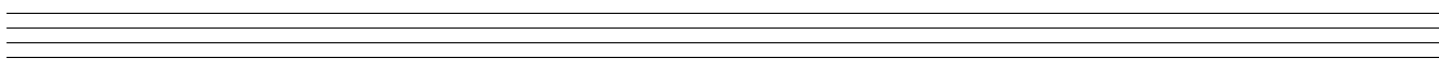
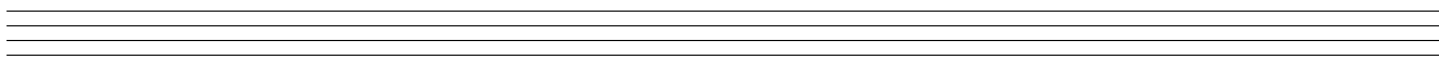
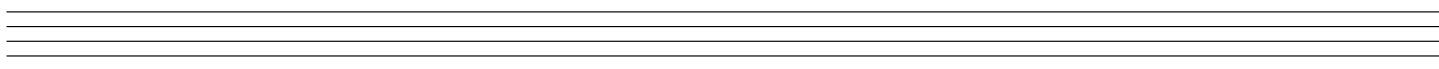
Em7 A7 Dm7 CMaj7 Bm7b5 Am7D7 G7



C6 G7sus C6 Dm7 G7 CMaj7 G7 Dm7 Em7 A7



Dm7 F6 G7 Em7 D7b5 CMaj7 G7 C9



Oh Holy Night

Adolphe-Charles Adam

F Instruments

FMaj7 Cm7 F7 BbMaj7 F6 FMaj7 C7

Dm7 Gm7 C7 F6 Gm7 C7

FMaj7 Cm7 F7 BbMaj7 F6 FMaj7 F7b5

Am7 Bm7 E7 Am7

Gm7 C7 F6

Gm7 C7 F6 FMaj7 Em7b5 A7b9

Dm7 Am7

Gm7 Dm7

FMaj7 **C7sus** **C7/B_b** **F/A** **B_bMaj7**

A musical staff in treble clef with a key signature of one flat (Bb). The notes are: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Chords are placed above the staff: FMaj7 above the first measure, C7sus above the second measure, C7/Bb above the third measure, F/A above the fourth measure, and BbMaj7 above the fifth measure.

Am7 **C7sus** **C7/B_b** **Am7**

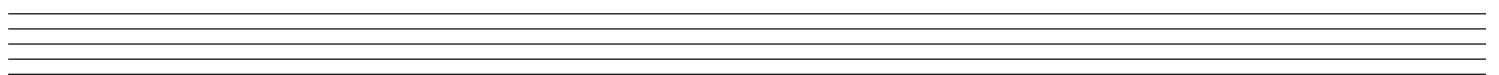
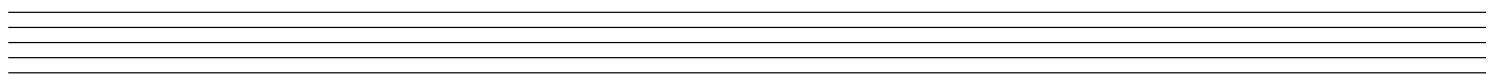
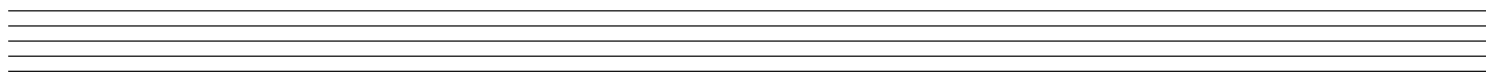
A musical staff in treble clef with a key signature of one flat (Bb). The notes are: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Chords are placed above the staff: Am7 above the first measure, C7sus above the second measure, C7/Bb above the third measure, and Am7 above the fourth measure.

C7sus **C7/B_b** **Am7** **B_bMaj7**

A musical staff in treble clef with a key signature of one flat (Bb). The notes are: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Chords are placed above the staff: C7sus above the first measure, C7/Bb above the second measure, Am7 above the third measure, and BbMaj7 above the fourth measure.

F/C **C7** **FMaj7** **(Gm7 C7)**

A musical staff in treble clef with a key signature of one flat (Bb). The notes are: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Chords are placed above the staff: F/C above the first measure, C7 above the second measure, FMaj7 above the third measure, and (Gm7 C7) above the fourth measure.



O Little Town of Bethlehem

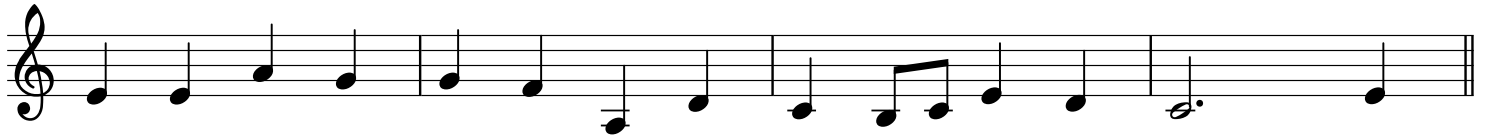
Lewis H. Redner

F instruments

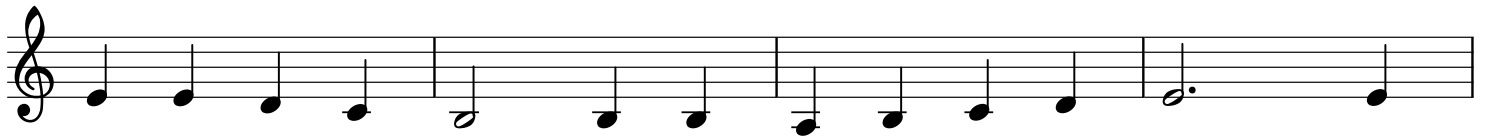
CMaj7 Cdim7 CMaj7 C#dim7 Dm7 C/G Am7 Dm7 G7 CMaj7



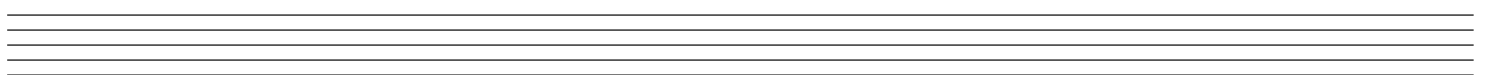
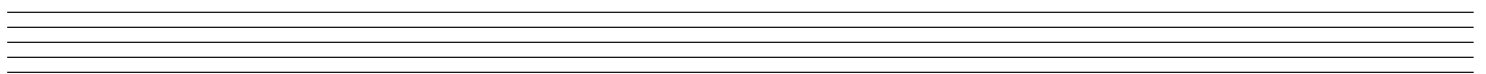
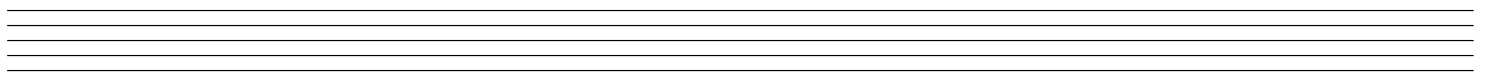
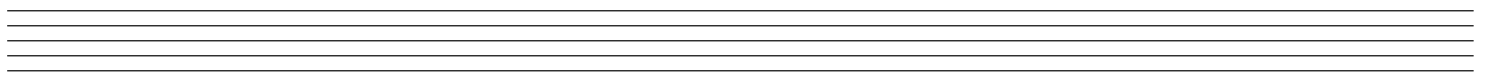
CMaj7 A7 Dm7 C/G Am7 Dm7 G7 C6



Am7 Bm7b5 D#dim7 E7 Am7 Am7/G F7 E7



CMaj7 Cdim7 CMaj7 C#dim7 Dm7 F#dim7 C/G Am7 Dm7 G7 C6



O Tannenbaum (O Christmas Tree)

Traditional German Carol

F Instruments

C6 G7 Em7 A7 Dm7 G7 C6 G7



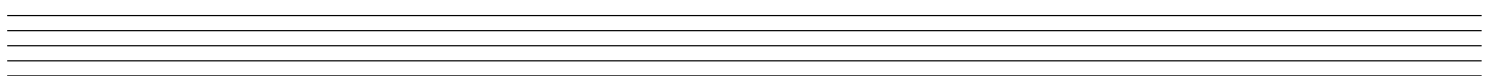
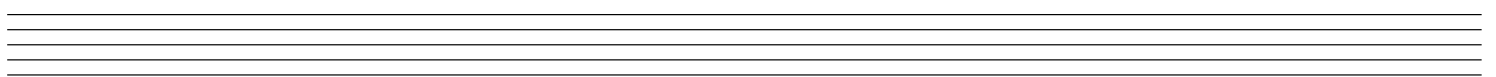
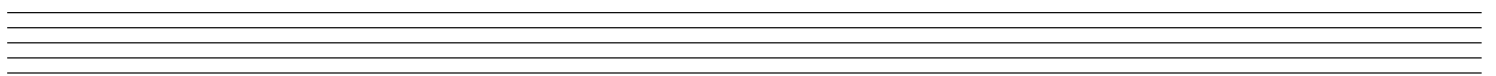
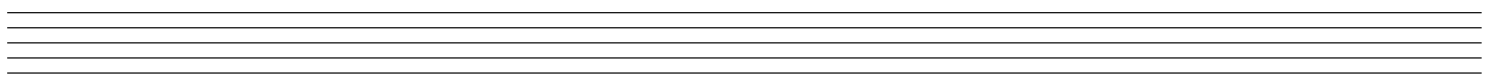
C6 G7 Em7 A7 Dm7 G7 CMaj7 G7



Em7 A7 Dm7 G7 C6 G7



C6 G7 Em7 A7 Dm7 G7 C6



Silent Night

Franz X. Gruber

F Instruments

FMaj7 Gm7 Am7 D7

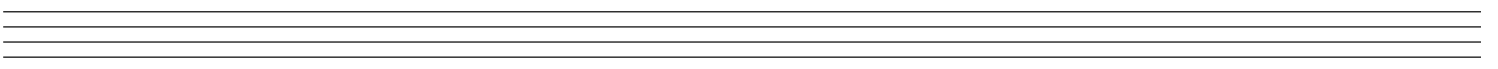
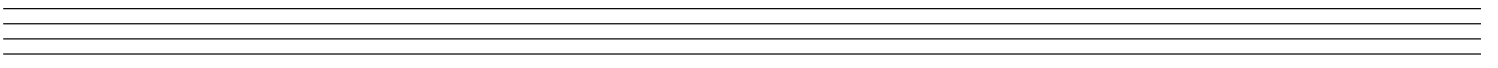
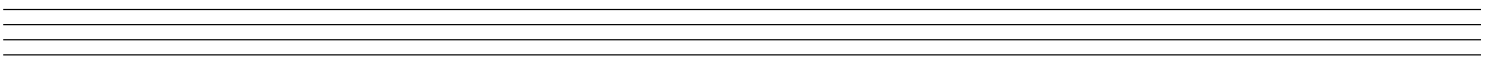
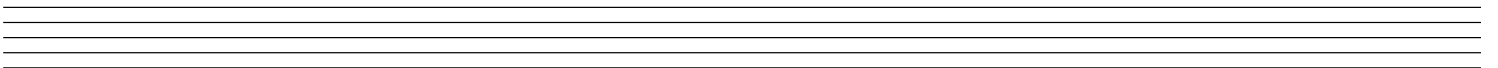
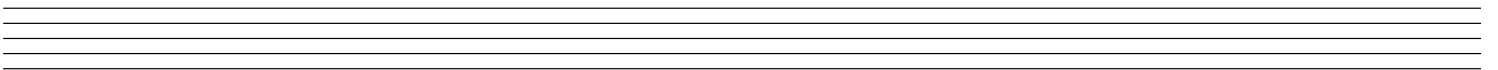
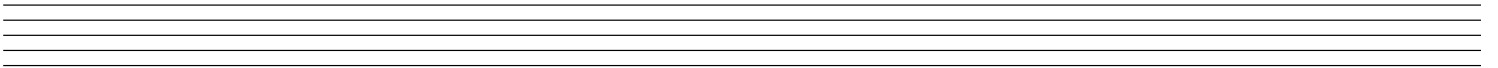
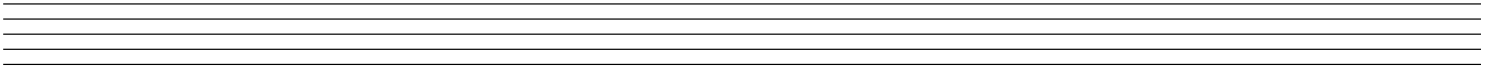
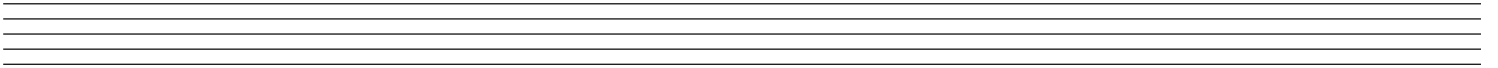
Gm7 C7 F6 F7

BbMaj7 Gm7 C7 FMaj7 Cm7 F7

BbMaj7 Gm7 C7 FMaj7 Am7 D7

Gm7 C7 C#dim7 Dm7 G7

F6 Gm7 C7 F6 (Gm7 C7)



Twelve Days of Christmas

Traditional English Carol

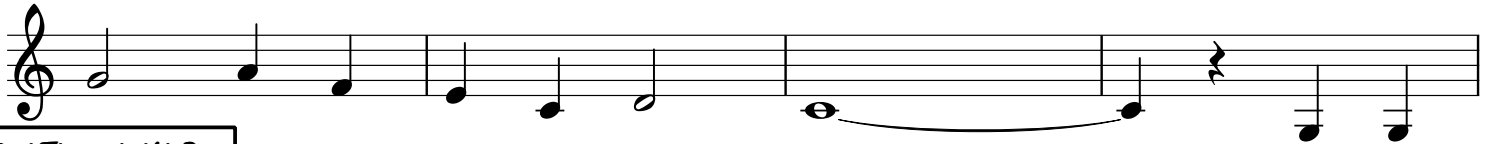
F Instruments

First Day

CMaj7 Am7 Dm7 G7 CMaj7



Em7 FMaj7 Dm7 G7 CMaj7 Am7 Dm7 G7

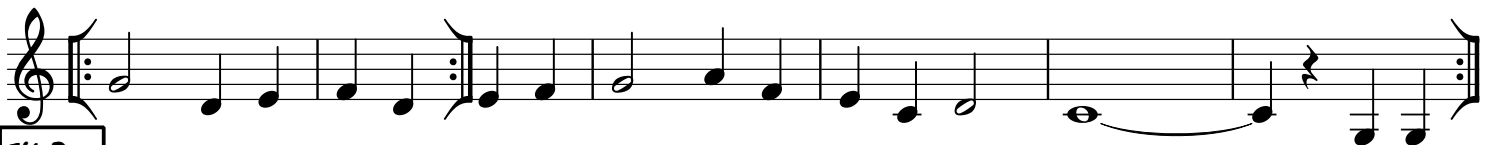


2nd Through 4th Day

CMaj7 Am7 Dm7 G7 CMaj7

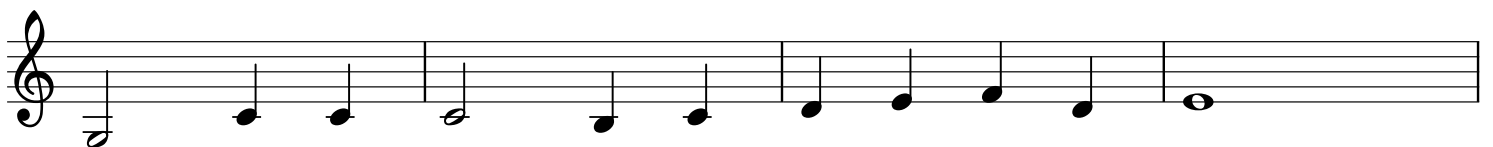


G7 Dm7 Em7 FMaj7 Dm7 G7 CMaj7 Am7 Dm7 G7

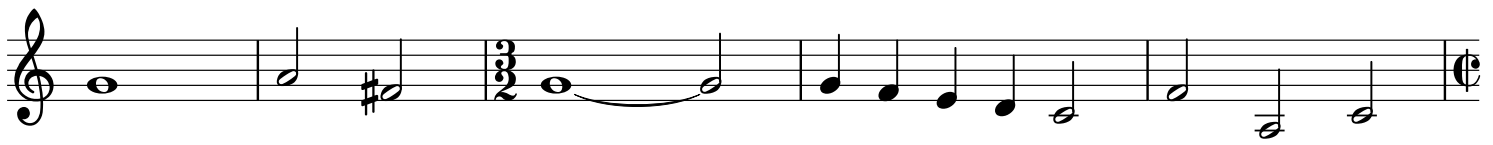


5th Day

CMaj7 Am7 Dm7 G7 CMaj7



G7 Am7 D7 G7 CMaj7 Am7 Dm7



G7 CMaj7 Em7 FMaj7 Dm7 G7 CMaj7 Am7 Dm7 G7



6th Through 12th Day

CMaj7 **Am7** **Dm7** **G7** **CMaj7**

G7 **Dm7** **G7** **Am7** **D7** **G7**

CMaj7 **Am7** **Dm7** **G7** **CMaj7**

Em7 **FMaj7** **Dm7** **G7** **CMaj7** **Am7** **Dm7** **G7**

To Coda

Solos (12 Bar Blues)

C7 **F7** **F#dim7** **C7** **Gm7** **C7**

F7 **F#dim7** **C7** **A7**

Dm7 **G7** **C7** **Dm7** **G7**

D.S. al Coda

F#m7 **GMaj7** **Em7** **A7** **Em7** **FMaj7** **Dm7** **G7** **CMaj7**

We Three Kings

John Henry Hopkins Jr.

F Instruments

The musical score consists of eight staves of music, each with a treble clef and a 3/4 time signature. The notes are quarter notes, and the chords are indicated above the staves. The chords for each staff are as follows:

- Staff 1: Am7, Bm7b5, E7b9, Am7
- Staff 2: Am7, Bm7b5, E7b9, Am7
- Staff 3: Am7, G7, CMaj7, FMaj7
- Staff 4: Bm7b5, E7#5, E7, Am7, G7
- Staff 5: C6, Am7, Dm7, G7, C6
- Staff 6: C6, Am7, Dm7, G7, C6
- Staff 7: Am7, Dm7, G7, Dm7
- Staff 8: C6, Am7, Dm7, G7, C6

We Wish You a Merry Christmas

Traditional English Carol

F Instruments

CMaj7

FMaj7

D7

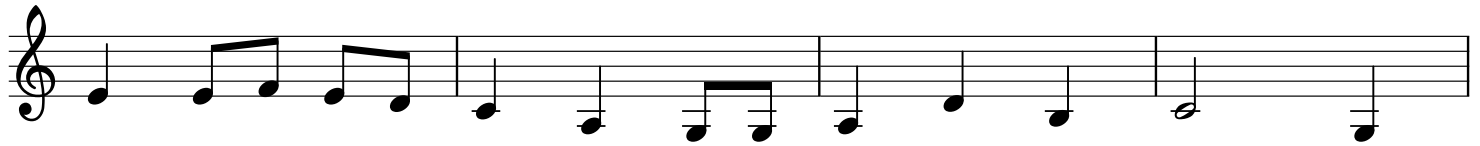
G7



E7

Am7

FMaj7 Dm7 G7 C6

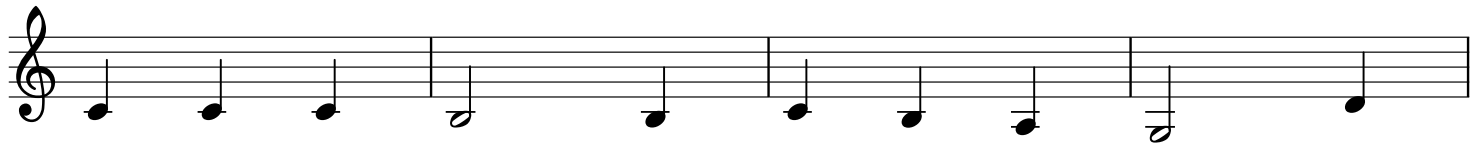


Am7

Em7

D7

G7



CMaj7 F7

Em7

A7

Dm7

G7

C6



What Child is This?

Traditional English Folk Song - "Greensleeves"

F Instruments

The musical score is written for F instruments in 3/4 time. It consists of ten staves of music. The chords for each staff are as follows:

- Staff 1: Am7, Dm7, Bm7b5, Em7
- Staff 2: FMaj7, B7, E7sus, E7
- Staff 3: Am7, Dm7, Bm7b5, Em7
- Staff 4: FMaj7, E7, Am7
- Staff 5: CMaj7, Bm7b5, Em7
- Staff 6: FMaj7, B7, E7sus, E7
- Staff 7: CMaj7, Bm7b5, Em7
- Staff 8: FMaj7, E7, Am7