

***C Instruments***

***The Public Domain  
Christmas Jazz Fakebook***

***Compiled by Stephen Cox  
FreeMusicEd.org***

***Melodies and chords to 23 Christmas songs  
that are not under any copyright restrictions.***

# *The Public Domain Christmas Jazz Fakebook*

*Compiled by Stephen Cox  
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## **Introduction:**

When one finds oneself in the situation of playing a jazz gig near Christmas, it is quite nice to have in one's possession a fake book of Christmas songs with jazz changes. As there are so many Christmas songs in the public domain, it would be great if such a book could be free.

That is the intent of this book - provide lead sheets for Christmas gigs with basic jazz changes. This version is the third revised edition after substantially changing the chord progressions to make these songs easily readable. Additional editing was done by Gannon Phillips.

These are songs that are public domain and not under any copyright restrictions. This means you can record and perform these songs freely. These lead sheets can also be distributed to others legally. When possible, please link back to FreeMusicEd.org.

I do ask that you do not sell these lead sheets and that you leave the "FreeMusicEd.org" mark at the bottom. If you would like to purchase a printed copy of this book and help support future publications visit [www.gigbooks.freemusiced.org](http://www.gigbooks.freemusiced.org) for more information.

Enjoy and Merry Christmas,  
Stephen Cox

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# Angels We Have Heard On High

Traditional Carol

FMaj7 Am7 C7 FMaj7 D7b9 Gm7 C7 F6

FMaj7 Am7 C7 FMaj7 D7b9 Gm7 C7 F6

Am7 D7#5 Gm7 C7 FMaj7 Bb6 Gm7 C7

F6 D7b9 1. Gm7 C7 2. Gm7 C7 F6

# Auld Lang Syne

Traditional

F6 Dm7 Gm7 C7 FMaj7 F7 BbMaj7 Bdim7

FMaj7 Dm7 Gm7 C7 Gm7 C7 F6 C7

FMaj7 Dm7 Gm7 C7 FMaj7 F7 BbMaj7 Bdim7

FMaj7 Dm7 Gm7 C7 Dm7 Gm7 C7 F6 ( C7 )


# Away in a Manger

James Ramsey Murray


FMaj7 Cm7 BbMaj7 FMaj7



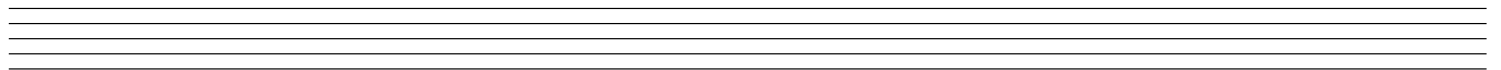
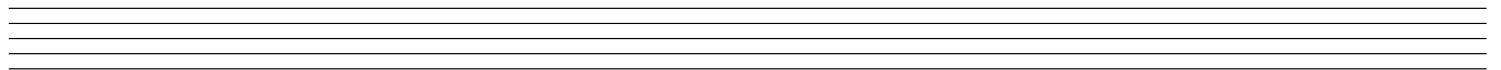
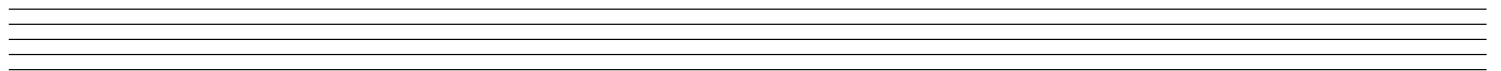
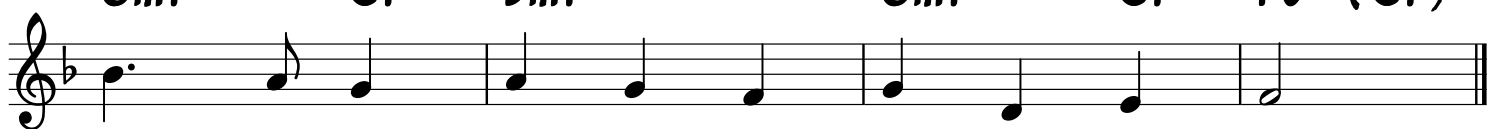
Gm7 C7 F6 C7



FMaj7 Cm7 BbMaj7 FMaj7 F#dim7



Gm7 C7 Dm7 Gm7 C7 F6 (C7)



# Carol of the Bells

James Ramsey Murray

Gm Gm7/F EbMaj7 Gm7/D

Gm Gm7/F EbMaj7 Gm7/D

Gm Gm7/F EbMaj7 Gm7/D

Gm Gm7/F EbMaj7 Gm7/D

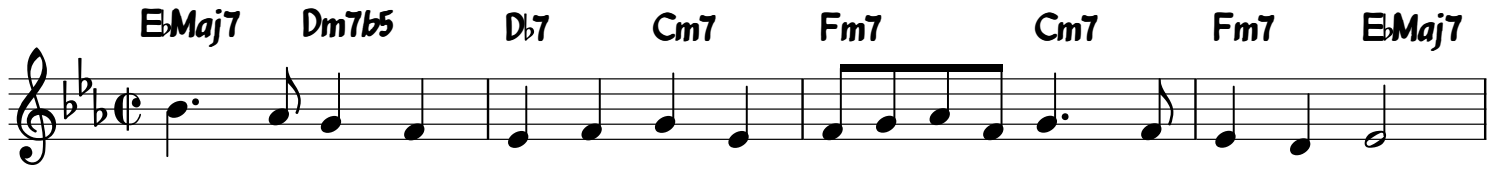
DMaj7 D7 DMaj7 D7

Gm Gm7/F EbMaj7 Gm

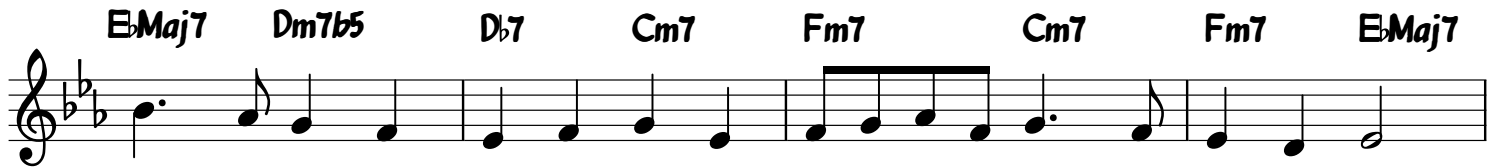
# Deck the Halls

Traditional

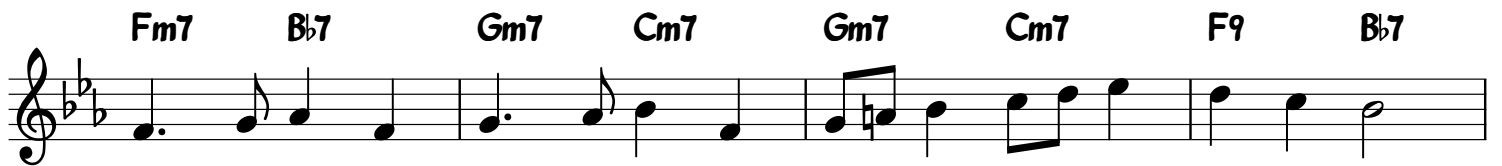
**E<sup>Maj</sup>7** **Dm7<sup>b5</sup>** **D<sup>b</sup>7** **Cm7** **Fm7** **Cm7** **Fm7** **E<sup>Maj</sup>7**



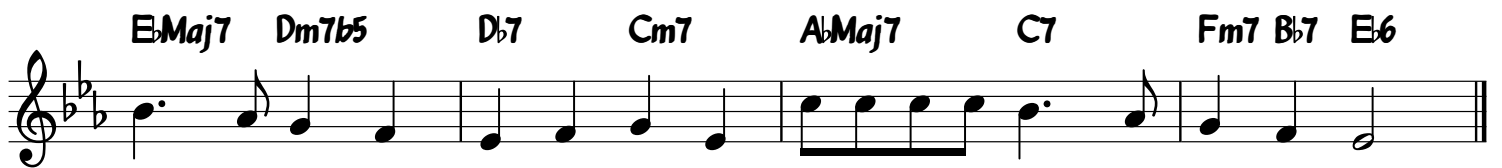
**E<sup>Maj</sup>7** **Dm7<sup>b5</sup>** **D<sup>b</sup>7** **Cm7** **Fm7** **Cm7** **Fm7** **E<sup>Maj</sup>7**



**Fm7** **B<sup>b</sup>7** **Gm7** **Cm7** **Gm7** **Cm7** **F9** **B<sup>b</sup>7**



**E<sup>Maj</sup>7** **Dm7<sup>b5</sup>** **D<sup>b</sup>7** **Cm7** **A<sup>b</sup>Maj7** **C7** **Fm7** **B<sup>b</sup>7** **E<sup>b</sup>6**



# God Rest Ye Merry, Gentlemen

Traditional English Carol

The musical score is written in 4/4 time and consists of five staves of music. The key signature has one flat (B-flat). The chords and their durations are as follows:


- Staff 1: Dm7 (4 measures), Bb7 (2 measures), A7 (2 measures)
- Staff 2: Dm7 (4 measures), Bb7 (2 measures), A7 (2 measures)
- Staff 3: Gm7 (2 measures), Am7 (2 measures), A7#5 (2 measures), Dm7 (2 measures), C9sus (2 measures), C7b9 (2 measures)
- Staff 4: FMaj7 (2 measures), Em7b5 (2 measures), A7#5 (2 measures), Dm7 (2 measures), C9sus (2 measures), C7b9 (2 measures)
- Staff 5: FMaj7 (2 measures), Em7b5 (2 measures), A7#5 (2 measures), Dm7 (2 measures), (Em7b5 A7#5) (2 measures)



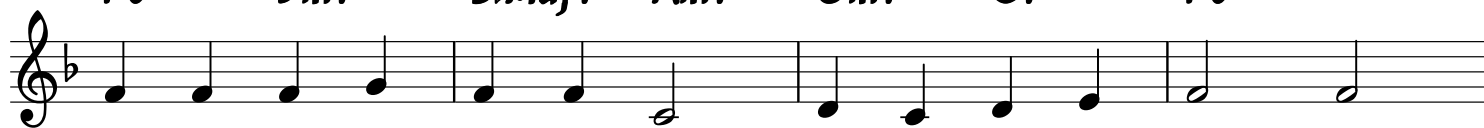
# Good King Wenceslas

Piae Cantiones 1582


F6 Dm7 B♭Maj7 Am7 Gm7 C7 F6



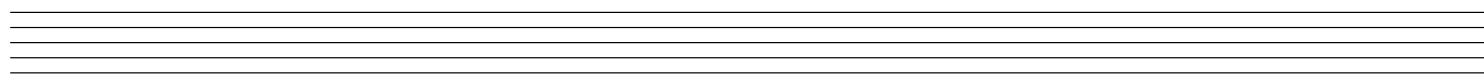
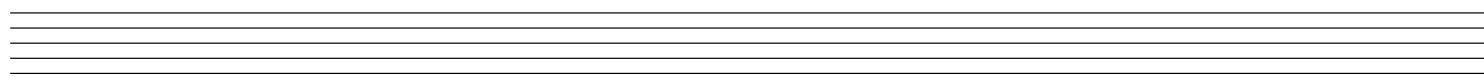
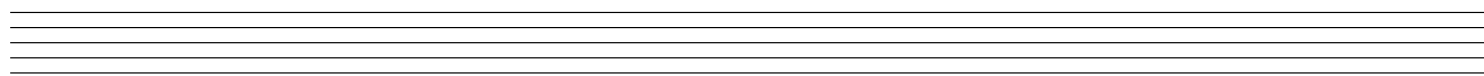
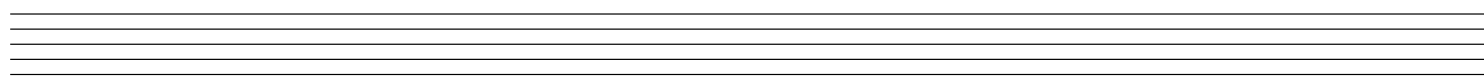

F6 Dm7 B♭Maj7 Am7 Gm7 C7 F6



FMaj7 Em7b5 Dm7 Dm7/C B♭Maj7 C7 F6



FMaj7 Gm7 Dm7 G7 B♭Maj7 C7 Dm7 Gm7 F6



# Go Tell it on the Mountain

African American Spiritual

FMaj7 Gm7 Am7 Dm7 Gm7 C9 FMaj7

FMaj7 Gm7 Am7 Dm7 Gm7 C9 F6

FMaj7 Dm7 Gm7 C9 FMaj7

FMaj7 Dm7 G7 C7sus C7

FMaj7 Gm7 Am7 Dm7 Gm7 C9 FMaj7

FMaj7 Gm7 Am7 Dm7 Gm7 C9 F6

# Hark! The Herald Angels Sing

Mendelssohn

FMaj7 Gm7 Am7 FMaj7 Am7 Dm7 C7 FMaj7

FMaj7 Gm7 Dm7 G7 C6 Am7 G7 C6

FMaj7 Gm7 C7 Am7 Dm7 Cm7 F7

BbMaj7 Gm7 C7 Am7 Gm7 C7 FMaj7

BbMaj7 Gm7 C7 Am7 Gm7 C7 F6

# The Holly and the Ivy

Traditional English Carol

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Above the staff are the chords: F6, FMaj7, F6, C7. The second staff continues with notes: D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Above the staff are the chords: Dm7, BbMaj7Am7, Gm7, C7, F6. The third staff has notes: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Above the staff are the chords: F6, FMaj7, F6, C7. The fourth staff has notes: D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Above the staff are the chords: Dm7, BbMaj7 Am7, Gm7, C7, F6.

# It Came Upon a Midnight Clear

Richard S. Willis

**B♭Maj7** **E♭6** **B♭Maj7**

**E♭Maj7** **C7** **Cm7** **F7**

**B♭Maj7** **E♭6** **B♭Maj7** **Bdim7**

**E♭Maj7** **F7** **Cm7** **B♭6**

**Am7** **D7** **Gm7**

**FMaj7** **Gm7** **Cm7** **F7**

**B♭Maj7** **E♭6** **B♭Maj7** **Bdim7**

**E♭Maj7** **F7** **Cm7** **B♭6**

# Jingle Bells

James Lord Pierpont

The image shows a musical score for the song "Jingle Bells" by James Lord Pierpont. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody is presented on a single staff with guitar chords indicated above the notes. The chords are: FMaj7, F7, BbMaj7, Gm7, C7, Gm7, C7, FMaj7, C7#5, FMaj7, F7, BbMaj7, Gm7, C7, Am7, D7, Gm7, C7, F6, C7#5, FMaj7, F7, Bb6, FMaj7, G7, C7, C7#5, FMaj7, F7, Bb6, FMaj7, Gbdim7, Gm7, C7, F6, (C7#5).

# Joy to the World

Handel

**Bb6** **Dm7** **F7** **Bb6**

**Ebmaj7** **F7** **Bb6** **Cm7** **F7**

**Bbmaj7** **F9** **Bbmaj7** **Cm7** **F9** **Bbmaj7**

**Bbmaj7** **Gm7** **Cm7** **F7**

**Bb6** **G7** **Cm7** **F7** **Bb6**

# Jolly Old Saint Nicholas

James Lord Pierpont

The image shows a musical score for the song "Jolly Old Saint Nicholas" by James Lord Pierpont. The score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of four staves of music, each with a corresponding chord symbol above it. The first staff has four measures with chords BbMaj7, F7, Gm7, and Dm7. The second staff has four measures with chords EbMaj7, BbMaj7, C7, and F7. The third staff has four measures with chords BbMaj7, F7, Gm7, and Dm7. The fourth staff has five measures with chords EbMaj7, BbMaj7, Cm7, F7, and BbMaj7. The music is written in a simple, rhythmic style with quarter and eighth notes.



# O Come, All Ye Faithful

John Francis Wade

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of five staves of music. The chords are indicated above the notes. The notes are primarily quarter and eighth notes, with some half notes and a final quarter rest.

Staff 1: F6 Gm7 Am7 Gm7 A7#5

Staff 2: Dm7 G7 CMaj7 Dm7 G7 C7

Staff 3: Am7 D7 Gm7 FMaj7 Am7 G7 C7

Staff 4: F6 Gm7 C7 FMaj7 Am7 D7

Staff 5: Gm7 C7 Gm7 C7 F9

# Oh Holy Night

Adolphe-Charles Adam

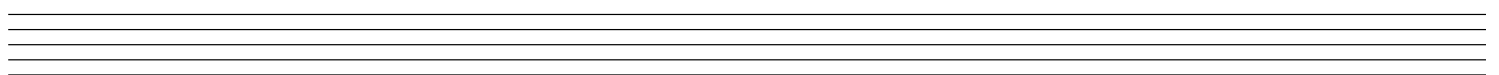
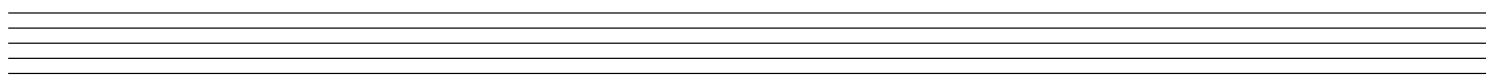
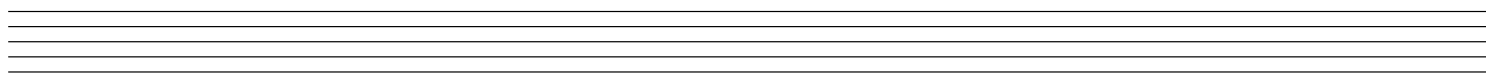
The image shows a musical score for the song "Oh Holy Night" by Adolphe-Charles Adam. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The music is presented in nine staves, each with a line of guitar chords written above it. The chords are: Staff 1: BbMaj7, Fm7 Bb7, EbMaj7, Bb6, BbMaj7 F7; Staff 2: Gm7, Cm7 F7, Bb6, Cm7 F7; Staff 3: BbMaj7, Fm7 Bb7, EbMaj7, Bb6, BbMaj7 Bb7b5; Staff 4: Dm7, Em7 A7, Dm7; Staff 5: Cm7, F7, Bb6; Staff 6: Cm7, F7, Bb6, BbMaj7 Am7b5 D7b9; Staff 7: Gm7, Dm7; Staff 8: Cm7, Gm7. The notation includes quarter notes, half notes, and rests, with some notes beamed together.

**B $\flat$ Maj7**      **F7sus** **F7/E $\flat$**       **B $\flat$ /D**      **E $\flat$ Maj7**

**Dm7**      **F7sus**      **F7/E $\flat$**       **Dm7**

**F7sus**      **F7/E $\flat$**       **Dm7**      **E $\flat$ Maj7**

**B $\flat$ /F**      **F7**      **B $\flat$ Maj7**      **(Cm7 F7)**



# O Little Town of Bethlehem

Lewis H. Redner

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords above the staff are: FMaj7, Fdim7, FMaj7, F#dim7, Gm7, C7, FMaj7. The second staff continues with notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords are: FMaj7, D7, Gm7, Gm7, C7, F6. The third staff has notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords are: Dm7, Em7b5, A7, Dm7, Bb7, A7. The fourth staff has notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords are: FMaj7, Fdim7, FMaj7, F#dim7, Gm7, C7, F6. The score ends with a double bar line.

# O Tannenbaum (O Christmas Tree)

Traditional German Carol

F6 Gm7 Am7 D7 Gm7 C7 F6 C7

F6 Gm7 Am7 D7 Gm7 C7 FMaj7 C7

Am7 D7 Gm7 C7 F6 C7

F6 Gm7 Am7 D7 Gm7 C7 F6

# Silent Night

Franz X. Gruber

**B $\flat$ Maj7**      **Cm7**      **Dm7**      **G7**

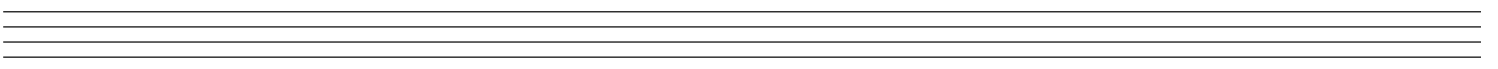
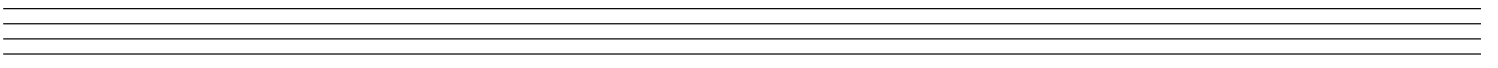
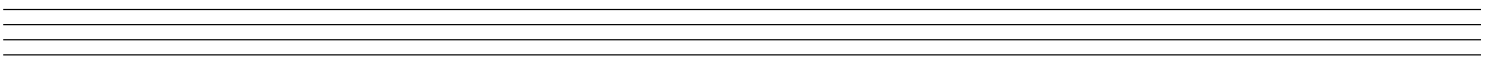
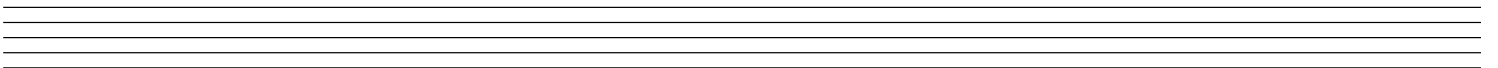
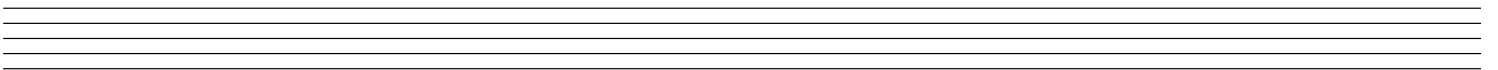
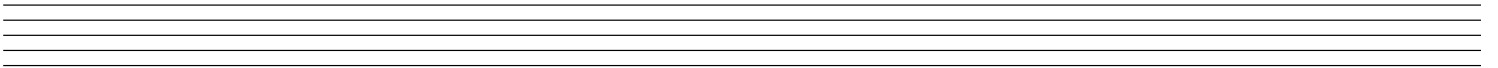
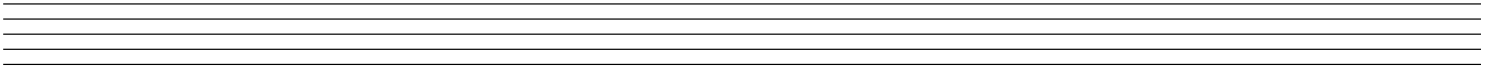
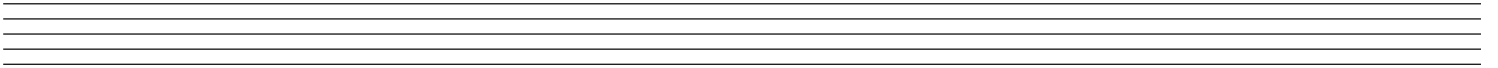
**Cm7**      **F7**      **B $\flat$ 6**      **B $\flat$ 7**

**E $\flat$ Maj7**      **Cm7**      **F7**      **B $\flat$ Maj7**      **B $\flat$ 7**

**E $\flat$ Maj7**      **Cm7**      **F7**      **B $\flat$ Maj7**      **G7**

**Cm7**      **F7**      **F $\sharp$ dim7** **Gm7**      **C7**

**Gm7**      **Cm7**      **F7**      **B $\flat$ 6**      **(Cm7 F7)**



# Twelve Days of Christmas

Traditional English Carol

## First Day

FMaj7 Dm7 Gm7 C7 FMaj7

Am7 BbMaj7 Gm7 C7 FMaj7 Dm7 Gm7 C7

## 2nd Through 4th Day

FMaj7 Dm7 Gm7 C7 FMaj7

C7 Gm7 Am7 BbMaj7 Gm7 C7 FMaj7 Dm7 Gm7 C7

## 5th Day

FMaj7 Dm7 Gm7 C7 FMaj7

C7 Dm7 G7 C7 FMaj7 Dm7 Gm7

C7 FMaj7 Am7 BbMaj7 Gm7 C7 FMaj7 Dm7 Gm7 C7



6th Through 12th Day

FMaj7 Dm7 Gm7 C7 FMaj7

C7 Gm7 C7 Dm7 G7 C7

FMaj7 Dm7 Gm7 C7 FMaj7

Am7 BbMaj7 Gm7 C7 To Coda FMaj7 Dm7 Gm7 C7

Solos (12 Bar Blues)

F7 Bb7 F7 Cm7 F7

Bb7 Bdim7 F7 D7


Gm7 C7 F7 D7 Gm7 C7 D.S. al Coda

Bm7 CMaj7 Am7 D7 Am7 BbMaj7 Gm7 C7 FMaj7

# We Three Kings

John Henry Hopkins Jr.

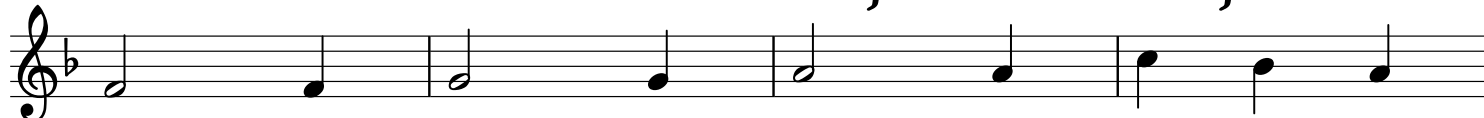
**Dm7** **Em7b5** **A7b9** **Dm7**




**Dm7** **Em7b5** **A7b9** **Dm7**



**Dm7** **C7** **FMaj7** **BbMaj7**



**Em7b5** **A7#5** **A7** **Dm7** **C7**




**F6** **Dm7** **Gm7** **C7** **F6**



**F6** **Dm7** **Gm7** **C7** **F6**



**Dm7** **Gm7** **C7** **Gm7**



**F6** **Dm7** **Gm7** **C7** **F6**



# We Wish You a Merry Christmas

Traditional English Carol

FMaj7      B♭Maj7      G7      C7

A7      Dm7      Gm7      C7      F6

Dm7      Am7      G7      C7

FMaj7      Am7      D7      Gm7      C7      F6

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of four staves of music. The first staff contains the first four measures, with chords FMaj7, B♭Maj7, G7, and C7. The second staff contains measures 5-8, with chords A7, Dm7, Gm7, C7, and F6. The third staff contains measures 9-12, with chords Dm7, Am7, G7, and C7. The fourth staff contains measures 13-16, with chords FMaj7, Am7, D7, Gm7, C7, and F6. The piece concludes with a double bar line at the end of the fourth staff.

