

***Bb Instruments***

***The Public Domain  
Christmas Jazz Fakebook***

***Compiled by Stephen Cox  
FreeMusicEd.org***

***Melodies and chords to 23 Christmas songs  
that are not under any copyright restrictions.***

# *The Public Domain Christmas Jazz Fakebook*

*Compiled by Stephen Cox  
FreeMusicEd.org*

*This project was completed using MuseScore the free and open source music notation software. To find out more about this music notation software and download your copy of MuseScore visit [www.MuseScore.org](http://www.MuseScore.org)*

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## **Introduction:**

When one finds oneself in the situation of playing a jazz gig near Christmas, it is quite nice to have in one's possession a fake book of Christmas songs with jazz changes. As there are so many Christmas songs in the public domain, it would be great if such a book could be free.

That is the intent of this book - provide lead sheets for Christmas gigs with basic jazz changes. This version is the third revised edition after substantially changing the chord progressions to make these songs easily readable. Additional editing was done by Gannon Phillips.

These are songs that are public domain and not under any copyright restrictions. This means you can record and perform these songs freely. These lead sheets can also be distributed to others legally. When possible, please link back to FreeMusicEd.org.

I do ask that you do not sell these lead sheets and that you leave the "FreeMusicEd.org" mark at the bottom. If you would like to purchase a printed copy of this book and help support future publications visit [www.gigbooks.freemusiced.org](http://www.gigbooks.freemusiced.org) for more information.

Enjoy and Merry Christmas,  
Stephen Cox

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# Angels We Have Heard On High


Traditional Carol

Bb Instruments

GMaj7 Bm7 D7 GMaj7 E7b9 Am7 D7 G6



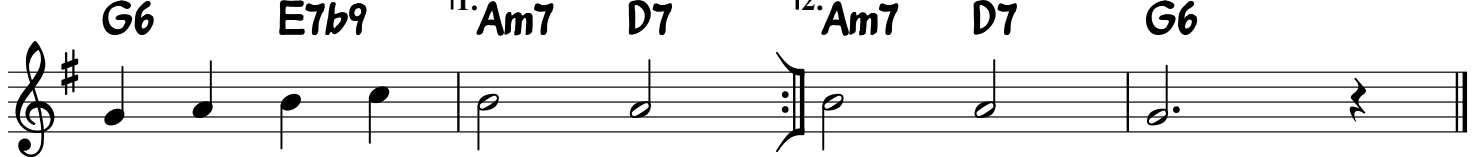
GMaj7 Bm7 D7 GMaj7 E7b9 Am7 D7 G6



Bm7 E7#5 Am7 D7 GMaj7 C6 Am7 D7



G6 E7b9 1. Am7 D7 2. Am7 D7 G6



# Auld Lang Syne

Traditional

Bb Instruments

G6 Em7 Am7 D7 GMaj7 G7 CMaj7 C#dim7

GMaj7 Em7 Am7 D7 Am7 D7 G6 D7

GMaj7 Em7 Am7 D7 GMaj7 G7 CMaj7 C#dim7


GMaj7 Em7 Am7 D7 Em7 Am7 D7 G6 ( D7 )

# Away in a Manger


James Ramsey Murray

Bb Instruments


GMaj7 Dm7 CMaj7 GMaj7



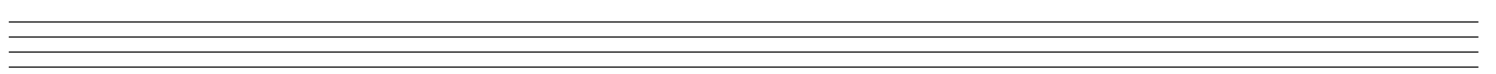
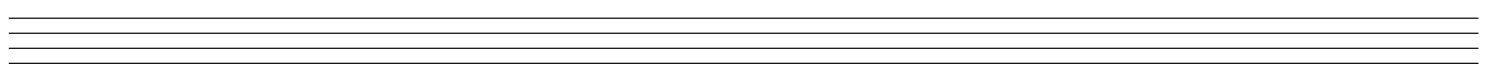
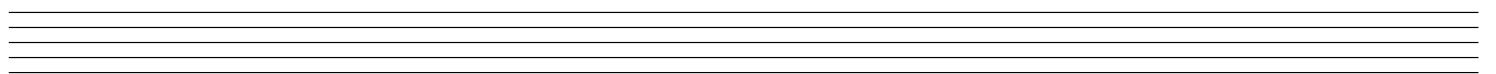
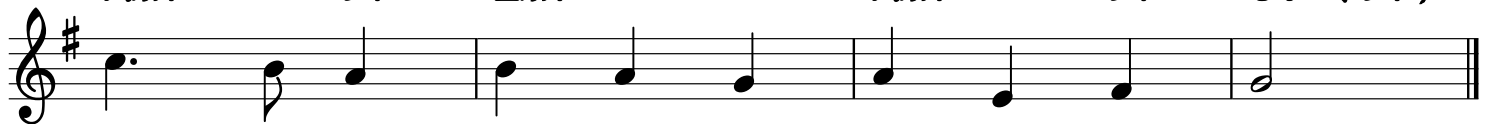
Am7 D7 G6 D7



GMaj7 Dm7 CMaj7 GMaj7 G#dim7



Am7 D7 Em7 Am7 D7 G6 (D7)



# Carol of the Bells

James Ramsey Murray

Bb Instruments

The musical score is written for Bb Instruments in 3/4 time. It consists of six staves of music. The first five staves each contain four measures of music, with chords indicated above the notes. The sixth staff contains four measures, with the final measure ending with a double bar line. The chords for the first five staves are: Am, Am7/G, FMaj7, Am7/E. The chords for the sixth staff are: EMaj7, E7, EMaj7, E7. The notes are written in treble clef.

# Deck the Halls

Traditional

Bb Instruments

FMaj7 Em7b5 Eb7 Dm7 Gm7 Dm7 Gm7 FMaj7

The first line of music consists of eight measures. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The chords are: FMaj7, Em7b5, Eb7, Dm7, Gm7, Dm7, Gm7, FMaj7.

FMaj7 Em7b5 Eb7 Dm7 Gm7 Dm7 Gm7 FMaj7

The second line of music consists of eight measures. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The chords are: FMaj7, Em7b5, Eb7, Dm7, Gm7, Dm7, Gm7, FMaj7.

Gm7 C7 Am7 Dm7 Am7 Dm7 G9 C7

The third line of music consists of eight measures. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The chords are: Gm7, C7, Am7, Dm7, Am7, Dm7, G9, C7.

FMaj7 Em7b5 Em7 Dm7 BbMaj7 D7 Gm7 C7 F6

The fourth line of music consists of eight measures. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The chords are: FMaj7, Em7b5, Em7, Dm7, BbMaj7, D7, Gm7, C7, F6.

# God Rest Ye Merry, Gentlemen

Traditional English Carol

Bb Instruments

Em7 C7 B7

Em7 C7 B7

Am7 Bm7 B7#5 Em7 D9sus D7b9

GMaj7 F#m7b5 B7#5 Em7 D9sus D7b9

GMaj7 F#m7b5 B7#5 Em7 ( F#m7b5 B7#5 )



# Good King Wenceslas

*Piae Cantiones 1582*

**Bb Instruments**

G6 Em7 CMaj7 Bm7 Am7 D7 G6

G6 Em7 CMaj7 Bm7 Am7 D7 G6

GMaj7 F#m7b5 Em7 Em7/D CMaj7 D7 G6

GMaj7 Am7 Em7 A7 CMaj7 D7 Em7 Am7 G6

# Go Tell it on the Mountain

African American Spiritual

Bb Instruments

GMaj7 Am7 Bm7 Em7 Am7 D9 GMaj7

GMaj7 Am7 Bm7 Em7 Am7 D9 G6

GMaj7 Em7 Am7 D9 GMaj7

GMaj7 Em7 A7 D7sus D7

GMaj7 Am7 Bm7 Em7 Am7 D9 GMaj7

GMaj7 Am7 Bm7 Em7 Am7 D9 G6

# Hark! The Herald Angels Sing

Mendelssohn

Bb Instruments

GMaj7 Am7 Bm7 GMaj7 Bm7 Em7 D7 GMaj7

GMaj7 Am7 Em7 A7 D6 Bm7 A7 D6

GMaj7 Am7 D7 Bm7 Em7 Dm7 G7

CMaj7 Am7 D7 Bm7 Am7 D7 GMaj7

CMaj7 Am7 D7 Bm7 Am7 D7 G6

# The Holly and the Ivy

Traditional English Carol

Bb Instruments

**G6** **GMaj7** **G6** **D7**

**Em7** **CMaj7 Bm7** **Am7** **D7** **G6**

**G6** **GMaj7** **G6** **D7**

**Em7** **CMaj7 Bm7** **Am7** **D7** **G6**

# It Came Upon a Midnight Clear

Richard S. Willis

Bb Instruments

CMaj7 F6 CMaj7

FMaj7 D7 Dm7 G7

CMaj7 F6 CMaj7 C#dim7

FMaj7 G7 Dm7 C6

Bm7 E7 Am7

GMaj7 Am7 Dm7 G7

CMaj7 F6 CMaj7 C#dim7

FMaj7 G7 Dm7 C6

# Jingle Bells

James Lord Pierpont

Bb Instruments

The musical score for "Jingle Bells" for Bb Instruments is presented in a single system with eight staves. The key signature is one sharp (F#) and the time signature is common time (C). The notes are as follows:

- Staff 1: G Maj7, G7, C Maj7
- Staff 2: Am7, D7, Am7, D7, G Maj7, D7#5
- Staff 3: G Maj7, G7, C Maj7
- Staff 4: Am7, D7, Bm7, E7, Am7, D7, G6, D7#5
- Staff 5: G Maj7, G7
- Staff 6: C6, G Maj7, A7, D7, D7#5
- Staff 7: G Maj7, G7
- Staff 8: C6, G Maj7, Abdim7, Am7, D7, G6, (D7#5)

# Joy to the World

Handel

Bb Instruments

The musical score is written in 2/4 time and consists of five staves of music. The chords are indicated above the notes. The first staff contains the following chords: C6, Em7, G7, and C6. The second staff contains: FMaj7, G7, C6, Dm7, and G7. The third staff contains: CMaj7, G9, CMaj7, Dm7, G9, and CMaj7. The fourth staff contains: CMaj7, Am7, Dm7, and G7. The fifth staff contains: C6, A7, Dm7, G7, and C6. The music is written in treble clef with a key signature of one flat (Bb).

# Jolly Old Saint Nicholas

James Lord Pierpont

Bb Instruments

CMaj7 G7 Am7 Em7

Musical staff 1: Treble clef, four measures of music. Chords: CMaj7, G7, Am7, Em7.

FMaj7 CMaj7 D7 G7

Musical staff 2: Treble clef, four measures of music. Chords: FMaj7, CMaj7, D7, G7.

CMaj7 G7 Am7 Em7

Musical staff 3: Treble clef, four measures of music. Chords: CMaj7, G7, Am7, Em7.

FMaj7 CMaj7 Dm7 G7 CMaj7

Musical staff 4: Treble clef, five measures of music. Chords: FMaj7, CMaj7, Dm7, G7, CMaj7.

Empty musical staff 5.

Empty musical staff 6.

Empty musical staff 7.

Empty musical staff 8.



# O Come, All Ye Faithful

John Francis Wade

Bb Instruments

**Staff 1:** G6 Am7 Bm7 Am7 B7#5

**Staff 2:** Em7 A7 DMaj7 Em7 A7 D7

**Staff 3:** Bm7 E7 Am7 GMaj7 Bm7 A7 D7

**Staff 4:** G6 Am7 D7 GMaj7 Bm7 E7

**Staff 5:** Am7 D7 Am7 D7 G9

# Oh Holy Night

Adolphe-Charles Adam

Bb Instruments

The musical score consists of eight staves of music in 3/4 time, written for Bb instruments. The key signature has one flat (Bb). The chords and notes are as follows:

- Staff 1: CMaj7, Gm7 C7, FMaj7, C6, CMaj7 G7
- Staff 2: Am7, Dm7 G7, C6, Dm7 G7
- Staff 3: CMaj7, Gm7 C7, FMaj7, C6, CMaj7 C7b5
- Staff 4: Em7, F#m7 B7, Em7
- Staff 5: Dm7, G7, C6
- Staff 6: Dm7, G7, C6, CMaj7 Bm7b5 E7b9
- Staff 7: Am7, Em7
- Staff 8: Dm7, Am7

**CMaj7**      **G7sus** **G7/F**      **C/E**      **FMaj7**



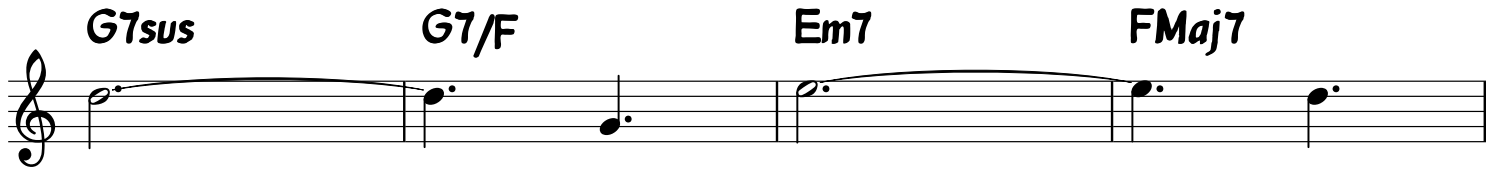
A musical staff in treble clef with a 4/4 time signature. The notes are: C4 (half note), G4 (quarter note), B4 (quarter note), C5 (quarter note), C4 (half note), E4 (quarter note), G4 (quarter note), F4 (quarter note), C4 (half note).

**Em7**      **G7sus**      **G7/F**      **Em7**



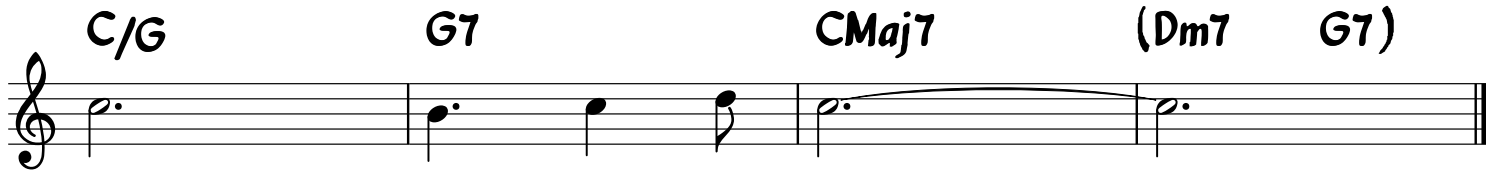
A musical staff in treble clef with a 4/4 time signature. The notes are: E4 (half note), G4 (quarter note), B4 (quarter note), C5 (quarter note), E4 (half note), G4 (quarter note), B4 (quarter note), C5 (quarter note), E4 (half note).

**G7sus**      **G7/F**      **Em7**      **FMaj7**

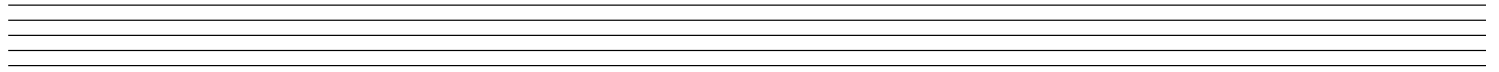
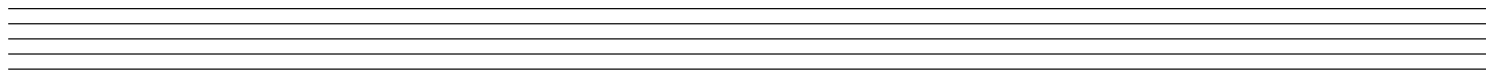


A musical staff in treble clef with a 4/4 time signature. The notes are: G4 (half note), B4 (quarter note), D5 (quarter note), E5 (quarter note), G4 (half note), B4 (quarter note), D5 (quarter note), E5 (quarter note), G4 (half note).

**C/G**      **G7**      **CMaj7**      **(Dm7 G7)**



A musical staff in treble clef with a 4/4 time signature. The notes are: C4 (half note), G4 (quarter note), B4 (quarter note), C5 (quarter note), C4 (half note), E4 (quarter note), G4 (quarter note), F4 (quarter note), C4 (half note).



# O Little Town of Bethlehem

Lewis H. Redner

Bb instruments

GMaj7 Gdim7 GMaj7 G#dim7 Am7 D7 GMaj7

GMaj7 E7 Am7 Am7 D7 G6

Em7 F#m7b5 B7 Em7 C7 B7

GMaj7 Gdim7 GMaj7 G#dim7 Am7 Am D7 G6

# O Tannenbaum (O Christmas Tree)

Bb Instruments

Traditional German Carol

The musical score is written for Bb Instruments in G major (one sharp) and 3/4 time. It consists of four staves of music. The chords and notes are as follows:

Staff 1: G6, Am7, Bm7, E7, Am7, D7, G6, D7

Staff 2: G6, Am7, Bm7, E7, Am7, D7, GMaj7, D7

Staff 3: Bm7, E7, Am7, D7, G6, D7

Staff 4: G6, Am7, Bm7, E7, Am7, D7, G6

# Silent Night

Franz X. Gruber

Bb Instruments

CMaj7 Dm7 Em7 A7

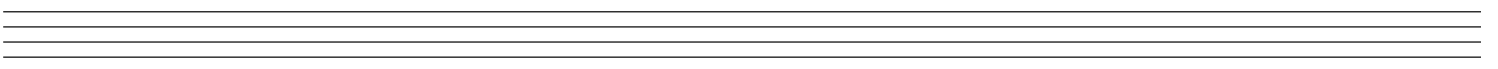
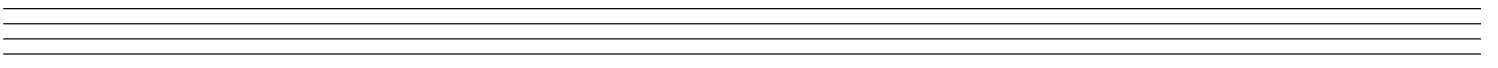
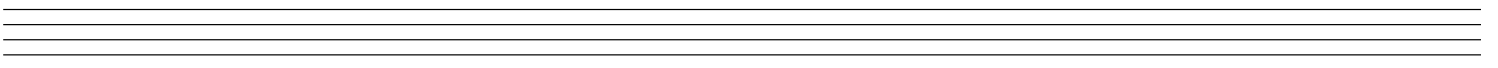
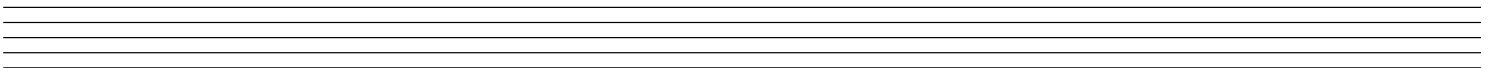
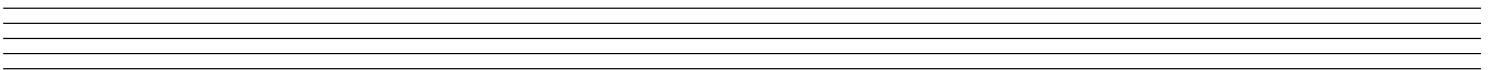
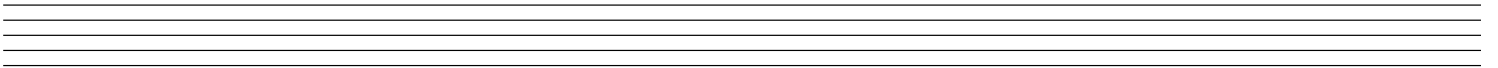
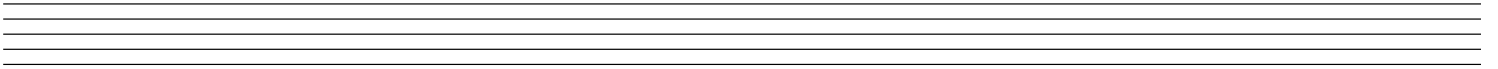
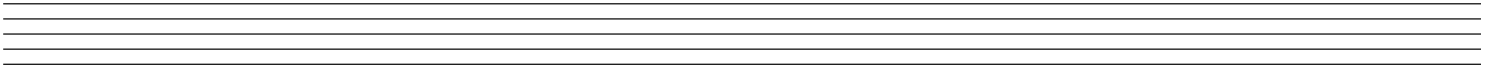
Dm7 G7 C6 C7

FMaj7 Dm7 G7 CMaj7 C7

FMaj7 Dm7 G7 CMaj7 A7

Dm7 G7 G#dim7 Am7 D7

Am7 Dm7 G7 C6 (Dm7 G7)



# Twelve Days of Christmas

Traditional English Carol

Bb Instruments

## First Day

GMaj7 Em7 Am7 D7 GMaj7

Bm7 CMaj7 Am7 D7 GMaj7 Em7 Am7 D7

## 2nd Through 4th Day

GMaj7 Em7 Am7 D7 GMaj7

D7 Am7 Bm7 CMaj7 Am7 D7 GMaj7 Em7 Am7 D7

## 5th Day

GMaj7 Em7 Am7 D7 GMaj7

D7 Em7 A7 D7 GMaj7 Em7 Am7

D7 GMaj7 Bm7 CMaj7 Am7 D7 GMaj7 Em7 Am7 D7



6th Through 12th Day

GMaj7 Em7 Am7 D7 GMaj7

D7 Am7 D7 Em7 A7 D7

GMaj7 Em7 Am7 D7 GMaj7

Bm7 CMaj7 Am7 D7 To Coda GMaj7 Em7 Am7 D7

Solos (12 Bar Blues)

G7 C7 G7 Dm7 G7

C7 C#dim7 G7 E7

Am7 D7 G7 E7 Am7 D7 D.S. al Coda

C#m7 DMaj7 Bm7 E7 Bm7 CMaj7 Am7 D7 GMaj7

# We Three Kings

John Henry Hopkins Jr.

Bb Instruments

Em7 F#m7b5 B7b9 Em7

Em7 F#m7b5 B7b9 Em7

Em7 D7 GMaj7 CMaj7

F#m7b5 B7#5 B7 Em7 D7

G6 Em7 Am7 D7 G6

G6 Em7 Am7 D7 G6

Em7 Am7 D7 Am7

G6 Em7 Am7 D7 G6

# We Wish You a Merry Christmas

Traditional English Carol

Bb Instruments

GMaj7 CMaj7 A7 D7

B7 Em7 Am7 D7 G6

Em7 Bm7 A7 D7

GMaj7 Bm7 E7 Am7 D7 G6

# What Child is This?

Traditional English Folk Song - "Greensleeves"

Bb Instruments

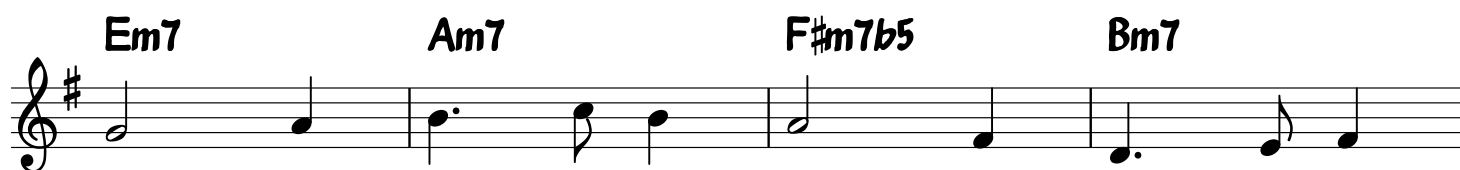
Em7 Am7 F#m7b5 Bm7



CMaj7 F#7 B7sus B7



Em7 Am7 F#m7b5 Bm7



CMaj7 B7 Em7



GMaj7 F#m7b5 Bm7



CMaj7 F#7 B7sus B7



GMaj7 F#m7b5 Bm7



CMaj7 B7 Em7

